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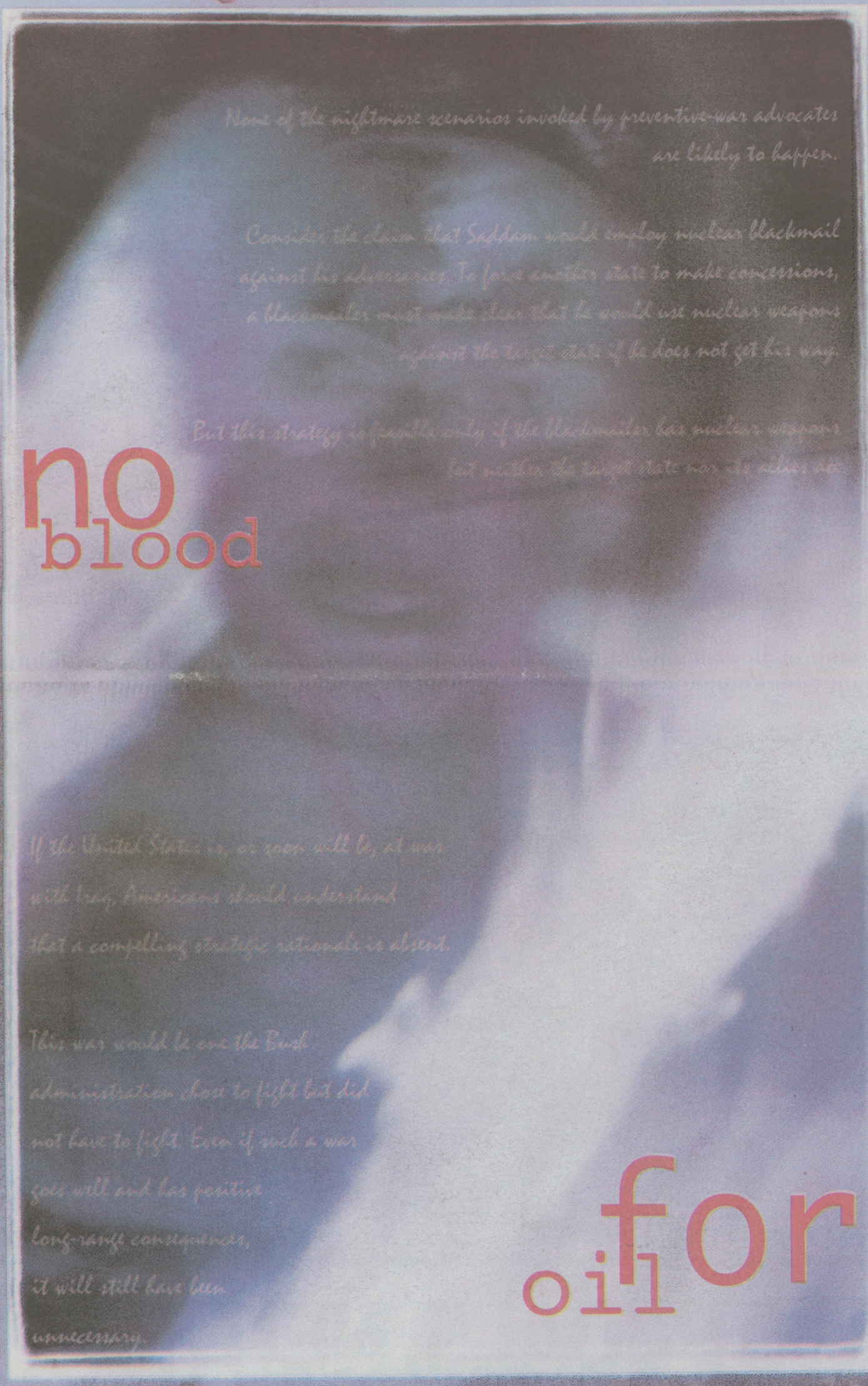
MARTLET

JANUARY 23RD 2003 [55.20]

There are big efforts to make people feel helpless as if there is some kind of mysterious economic law that forces the US to go to war. They are subject to human will. They can be eliminated like other tyrannical institutions


None of the nightmare scenarios invoked by preventive-war advocates are likely to happen.
Consider the claim that Saddam would employ nuclear blackmail against his adversaries. To force another state to make concessions, a blackmailer must make clear that he would use nuclear weapons against the target state if he does not get his way.
But this strategy is feasible only if the blackmailer has nuclear weapons but neither the target state nor its allies do.
no blood
If the United States is, or soon will be, at war with Iraq, Americans should understand that a compelling strategic rationale is absent.
This war would be one the Bush administration chose to fight but did not have to fight. Even if such a war goes well and has positive long-range consequences, it will still have been unnecessary.
oil for

NEWS
JUST ADMIT IT!
CAMPBELL'S "NON-APOLOGY"
BY KATRINA SARK
PAGE THREE

ON THE SPOT
HATE THE MARTLET?
GIVE IN TO YOUR HATRED
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ARTS
COLONIZE THIS!
THE COLOUR OF FEMINISM
PAGE FOURTEEN

SPORTS
CRY ME A RIVER
SHAQ DISSED
PAGE SEVENTEEN

It's your world
TWO PEDALS. NEITHER ONE IS A BRAKE. NICE.
TeamPlayers.ca
JOSH FREUND, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

Victoria joins in International Day of Action against potential war in Iraq

by Jen Wong

Over 1,000 peaceful demonstrators rallied outside the B.C. legislature Saturday, Jan. 18, as part of an international protest against the potential war in Iraq. Canada was one of 13 countries and 20 Canadian cities taking part in the anti-war "Day of Action."

Starting at Centennial Square, the peace march wound through the city, eventually gathering at the back of the legislature. The lawn was spared as legislature authorities had roped it off earlier that day, forcing protesters behind the building.

Though the march could easily have been mistaken for a carnival from a distance, people came armed with a message.

"There are so many children dying in Iraq because of the sanctions of the first Gulf War," said Deanna Dean, one of the protest's organizers. "[We have to remember that] everybody is somebody's child."

Protesters came dressed in colourful costumes, beating oil can and missile-shaped drums, shouting political cheers and reading anti-war poems, while ska bands played between speeches.

On the legislature steps, protesters set up a life-size display of Picasso's *Guernica*, in an attempt to "bring art into the streets and listen to history and the past."

Kendra Balingall, a third-year history and art student at UVic, designed the art display with the purpose of drawing a parallel between the Spanish Civil War and the conflict in Iraq.

The march was supported by groups ranging from the Canadian Unitarians for Social Justice to the International Socialists and the Unity Flag Society.

When asked why they supported the peace movement, marchers' answers were as diverse as their backgrounds.

Some looked at the conflict from a humanitarian perspective.

"I hate bullies," said Kevin Neish, a lifelong peace activist.

Others viewed the issue from a religious point of view.

"Quakers believe that there is something of spirit in everyone," said Diane Wallrich, an ex-American who defected to Canada during the Vietnam war, so her 11-year-old son would never be drafted.

Others, like Al Modi, member of the Federation of Iranian Refugees and the Worker's Communist Party of Iran, came to the protest from a political perspective.

"Saddam Hussein is a dictator and he has to go," he said, "but Americans aren't there to help people, they are there for a New World Order."

Still others opposed the war just because it seemed like the right thing to do.

"Use your head," said Marya Nyland, when asked why she wanted to stop the war in Iraq. "Why are you asking? It's obvious."

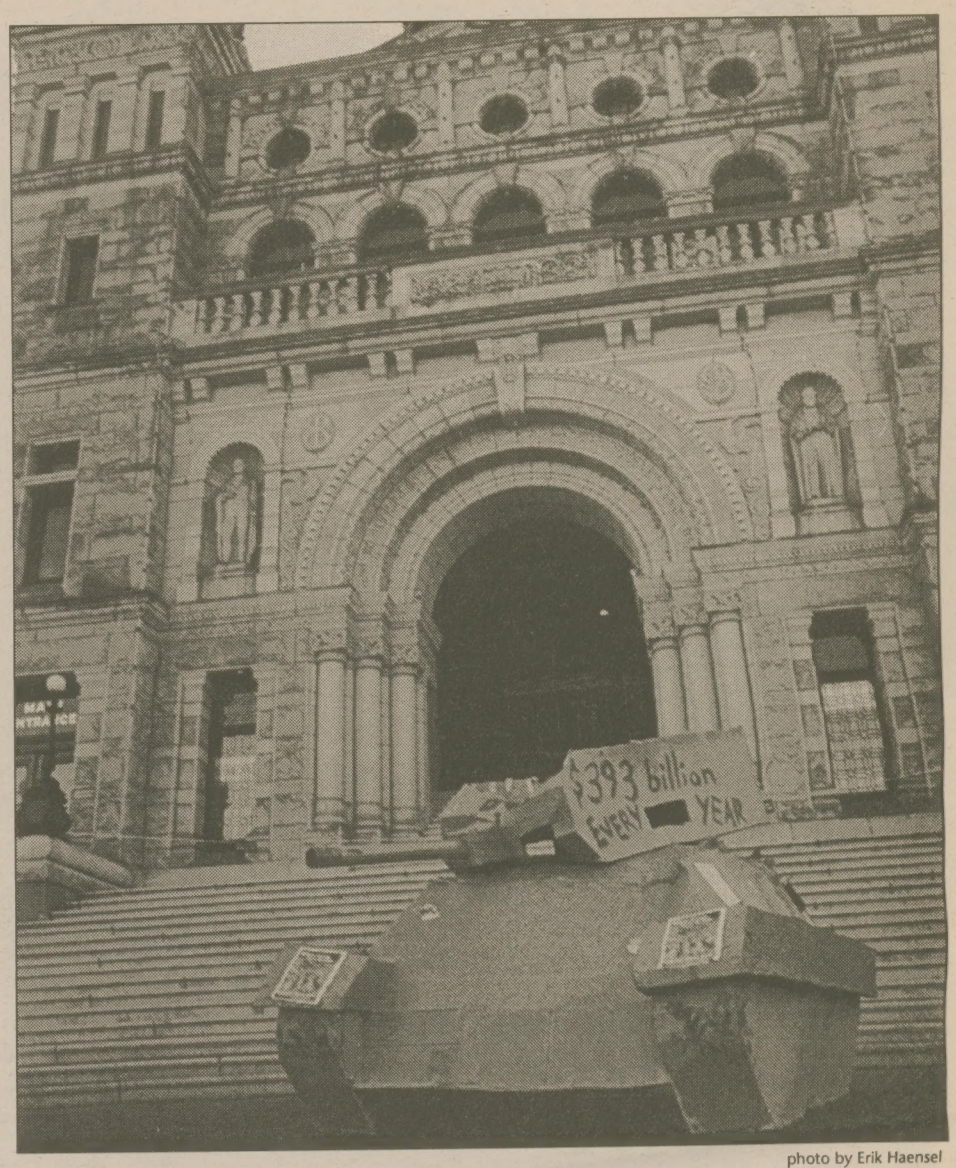

photo by Erik Haensel

No war for oil: A cardboard tank sits outside the legislature after a colourful peace march that featured ska bands, bagpipers, drummers and artists.

"Non-apology" inexcusable? One UVic prof thinks so

by Katrina Sark

When Premier Campbell offered a public apology after his arrest for drunk driving in Maui, there was one professor at UVic whose phone began ringing off the hook. Her name is Janet Bavelas, and she says what Campbell offered the public was a "non-apology."

In her 32nd year at UVic, Dr. Bavelas' specialty is language and face-to-face communications, as well as applied research on written text. Having begun her research with trial judgments in sexual assault cases, examining how lawyers use certain terms to make a case seem more dramatic, she has concentrated her studies on the examination of apologies from Canadian churches to First Nations people.

"I am interested in the reasons behind the non-apologies," Bavelas explains. "Often it is because of the fear of getting sued that people are advised not to say they are sorry directly, but rather in an indirect, passive voice. I am always fascinated by language that seems to say something without saying it.

"We say 'I'm sorry' too often, but we sometimes also say it as a sign of sympathy. The difference between sympathy and apology is saying that 'I did it' – a clear statement of responsibility. Campbell said he is sorry, but didn't admit it. He apologized for a serious mistake – which is the wrong word, because it was a conscious decision, not a mistake or accident. He chose to drink heavily, then to drive, ignoring the law. The word mistake denies responsibility."

According to Bavelas, Campbell's repetitive use of terms such as "mistake" and "personal" is another way in which he has mislead the public.

"Using the word 'personal' to mean 'private,' as if it had nothing to do with his official duties, is misleading," Bavelas says. "We all have official duties as citizens. It is an effort to create a different version, not apologizing. If you look at his speech carefully, he didn't actually admit his wrong – only by implication. He didn't have to say it. In normal conversation we don't spell everything out, which makes the conversation go faster, counting on the listener to do the mental work of putting things together."

Bavelas further explains that the use of ordinary conversation paved a comfortable path instead of a hard one for Campbell in the process of explaining his weaknesses to the public of B.C.

However, the premier isn't the only one who has trouble apologizing, says Bavelas.

"It is really hard for people to apologize. It is more about face-saving rather than legal issues. Many people also focus on themselves, rather than the person they have mistreated. It is really hard to craft the right apology. And language helps us to create a particular version of events, our version of events, which hides or justifies something through language."

"There are times when you have to be direct, and this is one of those times. People recognize how hard an apology is to say. If he [Campbell] had said it, people would have admired him for it."

"In the end, Campbell's speech shifts responsibility away from him and towards the public," Bavelas said.

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Suzuki: In solidarity with Cunningham tree-climbers

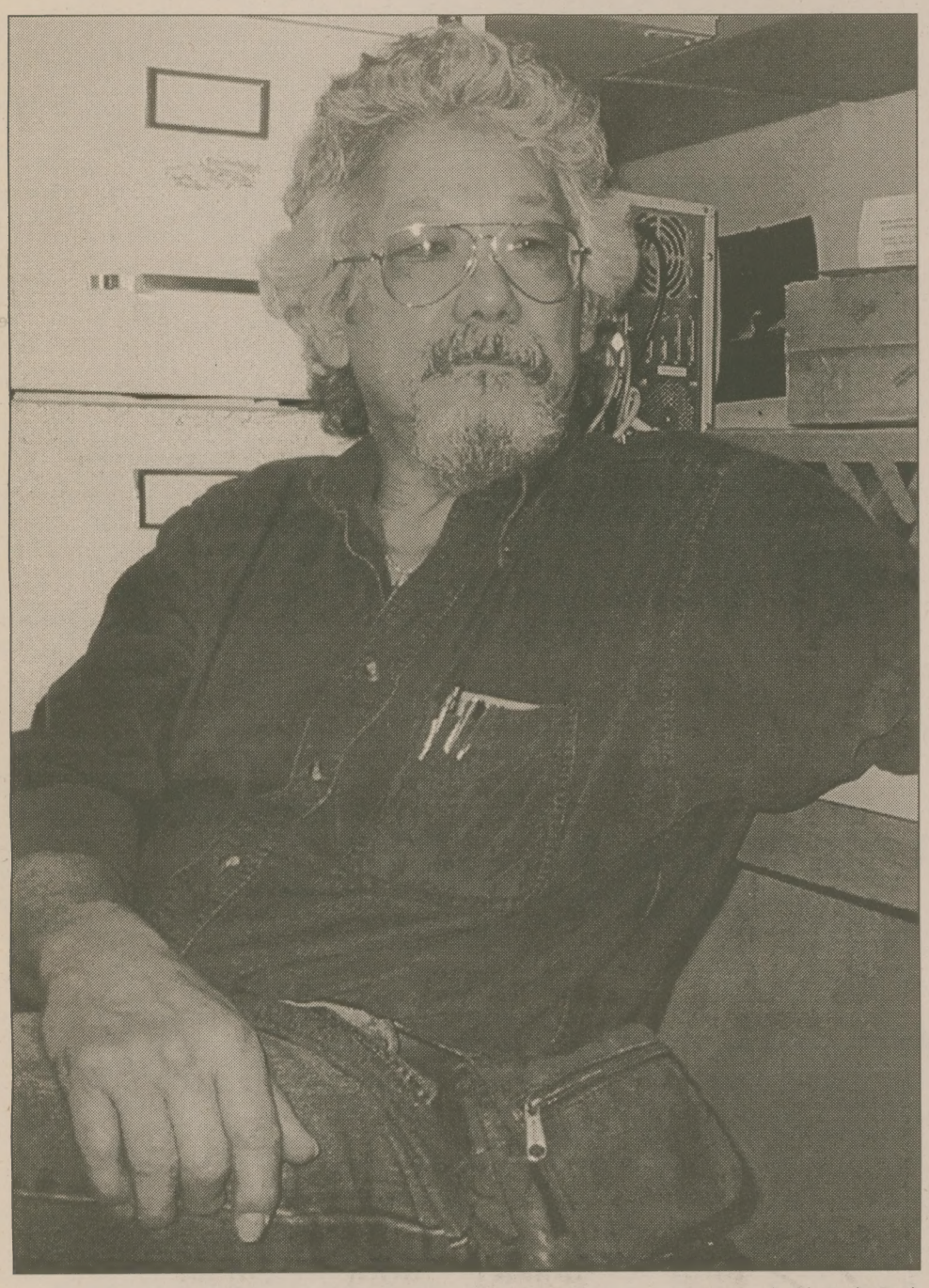

photo by Jocelyn Beyak

"I'm ready for my close-up, Mr. DeMille." Dr. Suzuki poses with alacrity in a Cunningham office.

by Jessica Verhagen

I sit in front of David Suzuki, Canada's environmental godfather, inside of the Cunningham Building at UVic on Tuesday afternoon. Nervous to be interviewing such a high-profile figure, I scribble his answers inside my small notepad.

Asked what priorities UVic should embrace for the new century, Suzuki suggests our school should be a role model by "trying to live up to the principals of sustainabilty." Starting with no private cars on campus, he also recomends designing communities with more greenspace, and massive recycling and composting programs, including composting toilets.

So how do we accomplish all this? Right now, Suzuki says bureaucracy is standing in the way.

"People are more concerned with other priorties," he says. In universities, he says that "students (and research) should be the priority, but administrators do what's easiest for them." Suzuki adds that "the thing we should be focusing on is what exists in our mind, our values and principals. We think that the economy is the source of everything... That's insanity, suicidal."

At this point, he pauses to ask, "Are you sure you got all that? Your writing's weird."

I reassure him my shorthand is fine, flipping through my notepad to show pages filled from previous interviews. He remains suspicious.

Next, I ask Suzuki about the Cunningham Woods controversy on campus. He is unfamiliar with the struggle between protesters and administration, but he immediately lends his support to the campus activists. Excited, he suggests, "Students should be lining up and blocking bulldozers, getting beat up."

After an awkward silence, we talk about Kyoto.

"On our website, we have a plan to get us 50 per cent below 1990 levels, with technology available now. It will take 30 years," he says. Soon after, the biology chair, Dr. Reimchen, says our 10 minutes are up.

Later that afternoon, Suzuki visits the tree-sit recently constructed in Cunningham Woods to protest further development in the area, where he spoke in support of the activists. Later that evening, he speaks inside a filled auditorium at the University Centre. His talk, "The Challenge to the 21st Century," will earn him a standing ovation.

During the speech, he explains that since we have grown up in a time of unprecedented growth, we believe that "if the economy is not growing, we consider ourselves to be in deep trouble." We forget that that economy is "a human construct," though "economists like to pretend it's a science." People's adherence to these misguided principles mean that "plants and animals are disappearing, suffering...now our children are."

The way we live impacts the environment in four main ways: air pollution, water pollution, climate change and habitat alteration. Dr. Suzuki stresses that humans are a part of the environment.

"We literally are fire, earth, water, air," he says, and we impact our environment mostly by our homes, our food and our transportation.

The David Suzuki Foundation proposes The Nature Challenge, keeping in mind these three things. Everyone in the audience receives a pamphlet describing 10 steps to alleviate our negative impacts on the environment. For example, under the home section, you can replace chemical pesticides on your lawn, garden and houseplants with non-toxic alternatives. Under the food section, you can eat meat free for one day a week. Under the transportation section, you can walk, bike, carpool or use transit to get to one of your regular destinations each week.

Dr. Suzuki concludes by challenging the audience to take three of the steps over the next year. "If we can get a million people to sign up for The Nature Challenge, every politician will sign."

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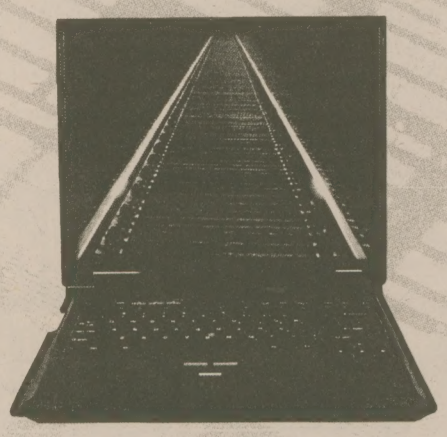

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DISTANCE EDUCATION WORKS

Student leaders resolve differences

by Patrick White

The bustling first day of clubs and course union days saw a heated argument between Ingmar Lee, student representative on the Board of Governors, and Dallas Henault of the the Young Liberals of B.C.

A confrontation erupted when Lee approached Henault, who was working at the Young Liberals table. Lee engaged Henault in a loud argument, during which Lee referred to Campbell as a "terrorist," a "drunken criminal" and a "fascist dictator." Henault took issue with the accusations on grounds that he believed the "fascist" comment to be anti-Semitic and threatened to make a human rights complaint.

One man, also claiming to be Jewish, took to Ingmar's defence, saying openly that he agreed with Lee.

Henault said he initially thought of taking strong action against Lee.

"My first initial response was to call for Ingmar's resignation (from the Board of Govenors)," said Henault. "Then I realized he actually did it on his personal time. It was a personal mistake that had nothing to do with his position. I went and spoke with Joanna (Groves, director of services) and I told her I didn't think it was appropriate. She agreed, and so did (UVSS Resource Coordinator) Richard Tones, and she told me to issue a letter of complaint, which I did."

According to Groves, the UVSS will not take further action on the dispute.

"Dallas gave me a formal complaint in writing about Ingmar Lee's actions on clubs days and I agreed to talk to Ingmar," said Groves. "I did that, and because Ingmar was not acting on behalf of any club, and he wasn't with a club that day, there's nothing more much more I can do."

"If it was serious enough then technically, according to the constitution, we can kick someone out of the Students' Society, but that would have to be a very, very serious infraction."

After contemplating the issue overnight, Lee apologized to Henault for raising his voice, but made no apologies for his accusations against the Premier.

"I felt it was unfortunate that we raised our voices and I felt bad about it and I'm sorry. I apologized. I said I'm sorry that we were shouting," said Lee, "but I cannot accept that he can insinuate that it's somehow anti-Semitic."

"I hate Gordon Campbell," said Lee. "He is a drunken-driving menace terrorizing neighbourhoods. I do not have any problems saying that. I'll say it front and centre. If you look at the *Oxford English Dictionary*, the first definition of fascism has to do with Mussolini and that sort of thing. The second definition has to do with being an instrument of corporate power and that's what I was using."

This was not the first time Henault has been at the centre of political controversy on campus. Last semester, after Henault was quoted both in *the Martlet* and *the Vancouver Sun* suggesting the possibility of instituting optional student fees, his hairless image, along with text insinuating that he was a Nazi, appeared on posters around campus. The culprit has yet to come forward and Henault said he has no idea who would instigate a smear campaign against him.

Lee distanced himself from such extreme action. "I've had lots of talks with Dallas over the years... I'm on good terms with them. I heard something a while ago that Dallas had said something about the tuition hikes being a good thing, but I haven't been involved with it. We have extreme differences. We've had discussions. This isn't the first time we've been flared up about this."

As to why he has been the centre of so much controversy, Henault said, "There's a fine group of educated people and they respect that I have different opinions...We have our debates, but it has never gotten personal between us. I don't call them names, they don't call me names. I think there are a few people out there who can't take a challenge from a student voice that is different and does not go on the same lines as them and I think that is where it comes from."

Your chance to rock the boat

Nominations up for senate

by John Thompson

Feel like butting heads with David Turpin? Schmoozing with the university chancellor? Drinking organic coffee and eating sticky treats with UVic's wooly-sweater-wearing academic elite and bureaucratic top brass?

Oh, the glamour of being a student representative to the university senate or board of governors. But the window of opportunity will close Monday, Feb. 10, when the nominations for these positions close.

The senate and board of governors are the two main decision-making bodies of the university. Put simply, the senate deals with university policy (such as choosing who will receive an honourary degree from UVic), while the board of governors deals with cash (deciding whether tuition fees go up, for example). There are 17 student positions on senate – 16 are full-time, one part-time – while the board of governors has two student reps.

At least one existing student senator plans to run again this year. Sarah Webb, 22, is no stranger to student politics – she sat on the students' society's board of directors for several years.

Webb says her time on senate has been valuable, but it hasn't changed her outlook.

"Something can always be done," she says. "There's never no way to turn."

This year she sits on the committee for admissions, re-registration and transfer. Having a student perspective is important, she says, especially when you're dealing with students who were denied admission to UVic and are appealing the decision.

Other perks of the position include rubbing shoulders with deans, faculty and sessionals, and becoming more immersed in the academic setting of the university, she says. With the knowledge she's gained, Webb says she's been able to help students trying to navigate the labyrinth of academic protocol.

"For the past year, I've really enjoyed what I've done."

Jude Coates is another student senator, as well as one of the head honchos of the student union, currently presiding as director of academics.

Coates ran for senate last spring because she knew it was an important decision-making body at the university, but was surprised at the lack of preparation new student senators receive, as well as the chilly academic climate.

"It's totally intimidating," she says, recalling her first meeting, when Turpin quickly plowed through the meeting's agenda and she scrambled to keep up.

Still, Coates says the role student representatives play is an important one.

"I don't think you can just limit yourself to protests," says Coates.

"I don't think students are as much a part of the process as they should be," she says, but adds there are no easy solutions. Finding meeting times that fit a student's erratic schedule is always a challenge, she says, and quite often the bureaucratic planning at UVic spans over longer periods of time than the eight months for which a student senator is elected. At this point, Coates says, she's unsure if she will run again.

He may not look it, but if there is a student senator equivalent to Yoda, Jonas Gifford is surely it. Gifford, 24, is serving his third year as a senator. He has also spent several years on the student society's board, currently reigning as their director of finance.

Senate makes important academic decisions, Gifford explains. Some are as simple as when school begins and ends. An ongoing debate this year has been whether the dates for reading break should change. At present, the break begins mid-week, and many students who leave town for the break often decide to skip the remaining classes held that week. Gifford has been lobbying to change the times.

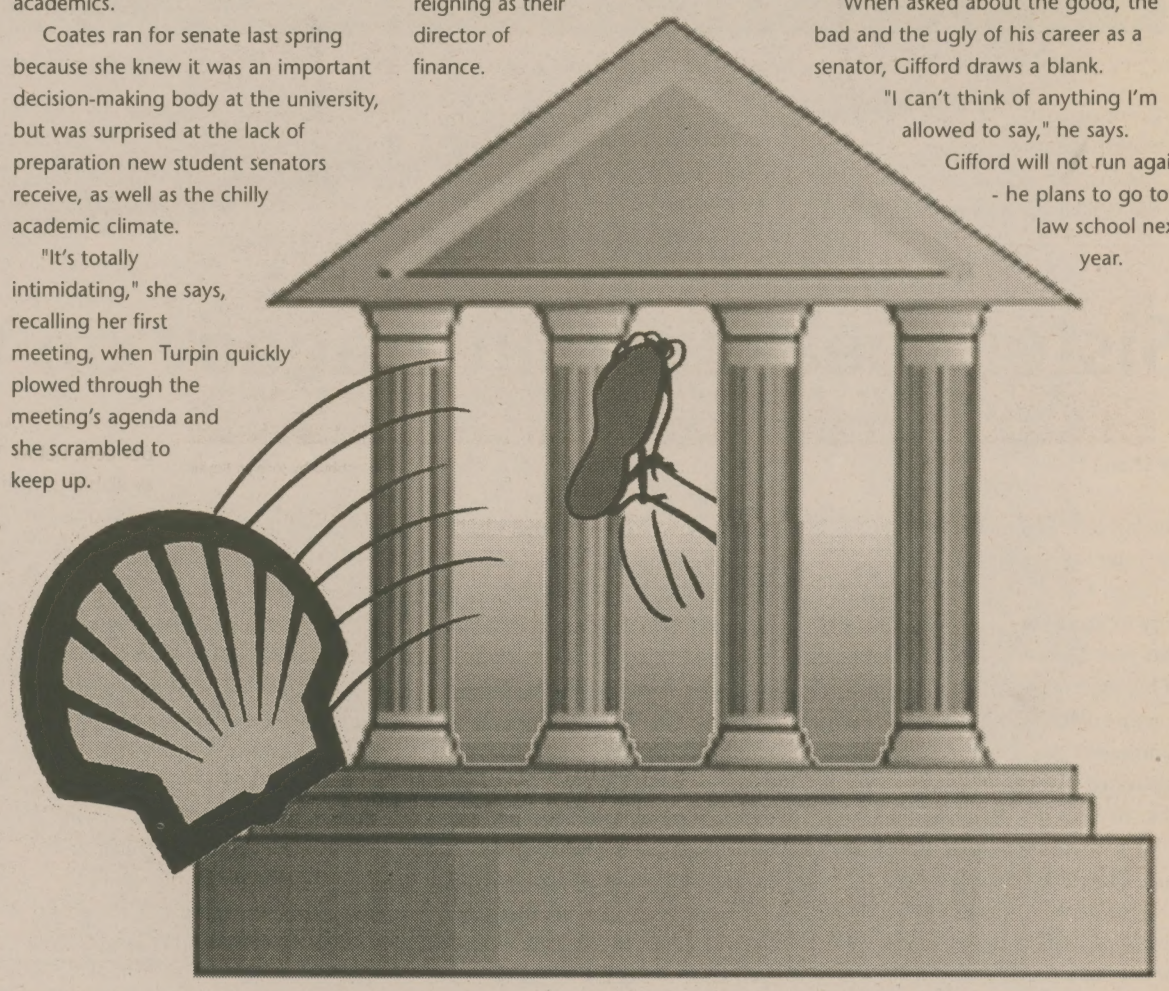
A major advancement in senate this year was the recent approval to begin the development of universal professor evaluations, Gifford says. This involves standardizing all teacher evaluations, since they often vary wildly from one department to the next.

Gifford admits the company of UVic's bigwigs can be intimidating, "but when you have a point, I think the senate is pretty receptive about what students have to say."

When asked about the good, the bad and the ugly of his career as a senator, Gifford draws a blank.

"I can't think of anything I'm allowed to say," he says.

Gifford will not run again - he plans to go to law school next year.



Graphic by Jeffrey Weston

Who says students can't make a difference?

by John Thompson

If anyone has doubts student senators can make a difference, they should speak to John Fraser.

Currently a biology graduate student, Fraser garnered international media attention when he served on senate during the late '90s. Among the many scholarships offered to the university that year was the Shell Canada Limited Recruitment Scholarship, geared towards students interested in work involving oil development. Fraser was familiar with Shell Petroleum, which owns 70 per cent of its Canadian subsidiary, and its shady practices in different parts of the world. In particular, non-governmental agencies like Amnesty International have documented how the connections between Shell and the Nigerian military regime led to the execution of Ken Saro-Wiwa, the writer, poet and leader of the Ogani people, who non-violently resisted oil developments along the Niger Delta. So when Fraser saw the Shell scholarship, he decided to take a stand.

"For the last 30 years of this institution's history, they've never had anything turned down on the senate level," Fraser recalls inside the Petch Building, where he currently works. Fraser changed this. When the motion to approve scholarships came up, he asked for the Shell scholarship to be voted on separately from the rest. This prompted some puzzled looks, but the motion passed. Then came the debate.

"Some felt that money was money, and we had no right to turn it away," Fraser says. Others were worried what precedent turning the scholarship down would set.

Earlier, Fraser had contacted representatives from the Sierra Club, who frantically collected documentation to bolster his argument. After much discussion, came the vote: The Shell scholarship was turned down.

Meanwhile, members of the students' society waited with two press releases: One in case the scholarship was approved, the other for if it was turned down. Once the decision was made, Fraser called them on his cellphone and they began to blitz media with the appropriate press release. Before long, Fraser was taking calls from across Canada, from reporters in the U.S., and even a few from Europe. The debacle meant major embarrassment for one of the world's largest oil companies, and Fraser even received a thank-you letter from one of Saro-Wiwa's close relatives.

"It had a huge effect, but the amount of work that went into it was pretty small," he says.

Nomination forms are available in BEC 410, or inside the Student Resource Centre inside the SUB.

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REVIEW OF THE ORGANIZATIONAL STRUCTURE AND MANDATES IN DEALING WITH ISSUES OF EQUITY AND FAIRNESS AT THE UNIVERSITY OF VICTORIA

The President has appointed a three member external panel to review the relevant processes structures and activities at UVic to determine what improvements should be made to promote the principles of fairness and equity" as called for under objective one of A Vision for the Future.

The external review panel will be visiting UVic and meeting with interested individuals and groups on February 10th, 11th, and 12th, 2003.

You are invited to make your views known in writing to the panel by sending a submission to the Office of the University Secretary or to usec@uvic.ca. If you wish to meet with a member of the panel, please contact the Office of the University Secretary at 721-8101 by January 31st, 2003.

UVic UNIVERSITY OF VICTORIA

http://web.uvic.ca/univsec/equityreview.html

photo by Jeff Andrew

Camosun student John Pierce dangles from the trees near the Cunningham Wood tree-sit. Treesitters are giving daily workshops on tree climbing for anyone interested in participating in the sit. The woods have been occupied by protesters since Sunday, Jan. 13, when students set up a platform 30 feet up in a tree. For more information on tree climbing workshops, visit the tree-sit in Cunningham Woods.

No release date for highly touted birth control patch

by Colleen Burke, *Ryersonian*

TORONTO (CUP) -- Planning on quitting the pill by using the patch? Better put off your birth control resolutions until next year.

The highly anticipated and advertised birth control patch, Ortho Evra, won't be available in early 2003 as planned and may not even be available in Canada until 2004. Although Health Canada has approved the patch, Karen Beaton, the medical information representative from Jansen-Ortho, said the pharmaceutical company can't provide a release date because it doesn't have one.

Ryan Baker, a spokesman for Health Canada, said the product was approved in August 2002 and now it's up to Jansen-Ortho to put it on the market. According to Baker, "the delay has nothing to do with Health Canada."

Ortho Evra is a small, beige, self-adhesive patch that is worn on the buttocks, abdomen, upper torso or upper outer-arm. Each patch is worn for seven days for three consecutive weeks. The fourth week is patch-free.

The patch contains hormones similar to those in the birth control pill (synthetic forms of estrogen and progesterone) and works primarily by preventing ovulation.

The patch is 99 per cent effective when used properly. Because it is easier to use than traditional oral contraceptives, it is anticipated to be more effective, as most reported failures of the pill are attributed to missed dosages.

Pascale Hough, the community education and volunteer co-ordinator for Planned Parenthood in Ottawa, says delays happen all the time, "especially when dealing with new drugs." According to Hough, products set to be released are often not available for six months after the announced date.

Sister speaks about tragedy on Vancouver's eastside

by Shana Heiser

The last time Erin McGrath talked to her sister was December 1993.

Leigh Miner never boarded the ferry to Vancouver Island for Christmas that year. McGrath narrated the saga of her sister – one of the numerous young women who disappeared from Vancouver's downtown eastside – to a captivated UVic audience last Thursday, Jan. 16.

"We waited and waited," McGrath said. "She ruined Christmas."

Their family searched the notoriously seedy area of Vancouver for any signs of Miner and then reported her missing.

"If you went missing from a 10-block area called the downtown eastside, it would be not investigated well," she said, "if it was investigated at all."

At the time, Miner's family did not realize she fit the stereotype for the dozens of women who disappeared during the last decade in that neighborhood: Miner was a prostitute and drug addict.

"I was really naïve," McGrath admitted to the audience of about 60 people. "It took me a long time to understand."

Once McGrath did understand, years later, she began to comprehend the Vancouver Police Department's lack of response to the unusual number of missing women, comparing what happened to London's Jack the Ripper, a similar case that took place nearly a century ago.

"Jack the Ripper killed a small number of prostitutes, but (modern) U.S. mystery writer Patricia Cornwall researched it and said London decided to calm people's fears and reported the deaths as accidental or suicides," McGrath said. "They got away with it because they were only prostitutes."

"Just like London, the city of Vancouver decided to look the other way, because they didn't want a serial killer in their city."

McGrath, along with many other family members of the missing women, believes police could have prevented many of the disappearances.

"While I was trying to tell the police they needed to take action, more women were going missing," McGrath said.

Some members of the V.P.D. noticed the abnormally high rate of vanishing women and proposed the public be informed and more action be taken.

Kim Rossmo, a geographic profiler, wanted to issue a public warning about the possibility of a serial killer in 1998. He reported 40 women went missing from the downtown eastside since 1971, notably 16 between 1995 and 1998.

"There was something happening in the past few years that was far beyond what we had seen before," Rossmo said in an interview McGrath screened during her presentation.

This interview was filmed after Rossmo was let go from the Vancouver police force. Rossmo, who was the first police officer in Canada to receive his PhD, now works in Washington, D.C.

McGrath thinks Rossmo effectively sums up the V.P.D.'s point of view in one sentence.

"I think that there was a really strong desire not to have a serial killer in Vancouver's backyard," Rossmo said.

Now that Robert Pickton is being tried for murder, McGrath thinks her sister is one of the people who "ended up on this farm." She has accepted Miner's death and wonders what is left of her remains after nine years.

"I don't want to be quiet and passive," McGrath said. "I'm here so that what happens to our family never happens to any other family. It's unforgivable and unfathomable. I want to speak out. The families have a voice."

Audience members voiced their support and appreciation for McGrath's candid speech and presentation, offering their thoughts and condolences.

"The only way change is going to come about is if we care and not be absorbed in our lives," a women said in reference to the state of women on the downtown eastside.

The dilapidated neighbourhood heard rumours about the "pig farmer," McGrath said. She wishes her sister never set foot in the area.

"They say the downtown eastside is one of the poorest areas in Canada, but it's actually the richest with all the drug money going through," McGrath said.

Even with the recent public outreach about the missing women, McGrath worries there was more than one killer and, without intervention, the neighbourhood is still at risk.

"I don't think we'll ever really know how many people went missing on the downtown eastside," McGrath said, "and it's the city's fault."

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Memorial to get fee cut

by Steve Durant, *The Muse*

ST. JOHN'S, NFLD. (CUP) -- Newfoundland's premier said the government will deliver on its promise of a five per cent tuition reduction, dispelling concerns that the government might be unable to complete their promised 25 per cent tuition reduction.

Roger Grimes first made the announcement at a Board of Trade function this past Wednesday. Grimes said the government will implement the last stage in a three-year initiative to reduce tuition by 25 per cent.

"We've had a 10 per cent tuition reduction in [each of] the past two years, and we'll reduce it again by 5 per cent," said Grimes, who announced last year that he will call an election in 2003.

Grimes also said the government remains committed to continuing its freeze on tuition at the College of the North Atlantic (CNA), which has been in effect since 2000. He did not make any announcement regarding tuition levels at Memorial's medical school, which was not included in the 2001 and 2002 reductions.

Although Memorial's Board of Regents officially sets tuition levels for Memorial's 16,000 students, for the past two years the province has made extra money available to the university with the understanding that it be dedicated to reducing fees. In both 2001 and 2002, the Regents honoured the province's request to drop tuition fees 10 per cent.

The province is expected to make the same sort of funding commitment for the 2003 tuition cut.

Fees per course at Memorial have dropped from just under $330 two years ago to the present $267. In September 2003, that will fall a further $13.35 to $253.65. The changes mean a full course load will cost about $2,536.50, which comes to $2978.50 after student union fees and the university's $40 per semester recreation fee.

Memorial has some of Canada's lowest tuition levels, especially as universities in most other provinces continue to raise their rates.

About two-thirds of the direct costs of post-secondary education are paid for by the provincial government, Minister of Youth Services and Post-Secondary Education Sandra Kelly said.

photo by John Thompson

Walk this way: Traffic grinds to a halt in the streets of Victoria Saturday, Jan. 18 as 1200 peaceful protesters walk down Douglas to the legislature.

Extended medical plan referendum likely to be held in March

by Jennifer Burden

The UVSS Finance Committee will soon decide whether to hold a referendum for a new student health plan, partly due to the recent strain put on extended plans by the B.C. government.

While only 10 students showed up at the open house health plan forum on Jan. 14, approximately 800 students had their say by filling out an on-line survey. The deadline to respond to the survey was Jan. 20.

The results were discussed at the Finance Committee meeting on Jan. 21, where a referendum question was recommended to the Board of Directors, which, according to finance director Jonas Gifford, will be held during general elections on campus, from March 5 to 7.

"I think a referendum would be good because it would raise awareness that hasn't been around recently," said Gifford.

UVic's plan is currently $9.38 per month or $112.50 per year for all students who take at least two classes in the fall term, unless they opt out. The rate has remained the same since 1994.

"The reason students can get this kind of coverage is because it is mandatory," explained Tom Rowles, who works for the National Student Health Network and has the job of bridging the gap between the student union and the insurance companies.

Unfortunately, with the B.C. government reducing services provided by the provincial Medical Services Plan, more costs for health services have been taken on by extended health plans. To keep rates below $112.50 per year, Green Shield had to reduce some benefits. For example, prescription drug coverage was reduced from 80 to 70 per cent.

Possible changes to the health plan may include adding dental coverage. According to the online survey, the most popular option is the basic dental plan, which covers 70 per cent of a basic cleaning and check-up every five months, fillings and basic restorations, and comprehensive services such as a root canal to a maximum of $500 per year. This option would cost approximately $120 more per year.

But some students at the open house believed an enhanced dental plan was the best deal.

"Right now students are only covered for dental emergencies caused by accidents or injuries, so I think paying extra for the dental plan is important. I voted for dental plan option two (the enhanced plan). It seems the most logical choice," said Emma Gorden, a UVic English major.

The enhanced dental plan covers 70 per cent of a basic cleaning and check-up every five months, fillings and basic restorations, and comprehensive services such as a root canal to a maximum of $750 per year, which would cost $125 more per year.

"It only costs five dollars more than option one, yet it covers $250 more and you never know when you are going to need a root canal," said Gorden.

If students already have extended coverage, a new extended health and dental plan would work the way it does now: If you already have extended coverage, you could opt out.

"The dental plan is a fantastic idea and the UVSS is working hard to make sure that there is a more revitalized plan next year," said Scott Payne, director at large.

The UVSS is also developing a new Web system so students can opt out online instead of waiting in line at the info booth. It will work the same way as registering for classes and it should be working, for certain providers, by September 2003.

Optical coverage is not likely to be made a part of a new extended health plan.

"Optical (coverage) is too expensive to include in the plan," said Gifford. "It makes sense to include it in a plan an employer offers to their employees as a benefit, but because of how frequently it's used, it doesn't make sense for a student plan. So many students use it that the cost of including it in the plan is almost as much as what the plan could offer students."

Gifford said $100 of optical coverage every two years would increase the plan's overall cost by about $35.

While Rowles believes UVic's extended health plan is "as good as it gets" in comparison to the rest of the province, nearby Camosun College has a sweeter deal.

The college uses Canada Life Assurance Company for their extended health plan, which covers dental. Camosun students pay $214.00 per year for the Student Benefits plan which covers, among other things, 80 per cent of diagnostic and preventive, 70 per cent restorative, 50 per cent extractions (limited to two wisdom teeth per year), 20 per cent endodontic (root canal), and 20 per cent periodontic dental procedures up to $750 per benefit year.

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Editorial

And justice for some

In 1991, following the mysterious disappearance of a four-year-old boy, the West Coast erupted with posters.

Michael Dunahee, who was abducted one afternoon from a school playground in Victoria, became the most recognized face of the year on Vancouver Island.

From 1983 to 2002, 63 women disappeared from Vancouver's downtown eastside and now the most recognizable face on the West Coast news (via courtroom artists' sketches, for the most part) is that of Robert Pickton, the man accused of murdering 15 of these missing women.

Not to diminish the disappearance of a child, but – unlike blonde-haired, blue-eyed Dunahee – these women never had a media blitz following their disappearance.

It wasn't until the investigation of a serial killer began in 2001 that the media even made a scene about the story.

Sixty-three women, most with a history in sex-trade work, disappeared from one neighbourhood, yet nothing was done.

There was an *America's Most Wanted* segment in July 1999, but still nothing significant was done. American T.V. paid attention, while Vancouver police seemingly looked the other way. It's not hard to see why...

The Globe and Mail referred to the downtown eastside as "seamy."

The CBC called it "grungy," labelling it "skid row."

It is estimated that at least half of the missing women are aboriginal.

In news stories, the women are always referred to first as prostitutes. Second, as intravenous drug users.

In our society, a missing white middle-class child is – quite rightly – a huge event, with endless media coverage. A human interest story of the highest order. But change the story – add words like "prostitute," "aboriginal," and "drug user" – and it just doesn't have the same sense of urgency.

It's a non-story.

In 2002, the police charged a man, Robert Pickton, with killing some of the missing women. It took a while, but it's not as if they had any reason to suspect Pickton before that... Oh, wait, they *did*.

In 1997, Pickton was charged with unlawful confinement and attempted murder after a sex trade worker escaped his pig farm with stab wounds.

But somehow, the charges were stayed.

Of the 15 murders Pickton is charged with, 14 happened in or after 1997.

The way in which our society values and discriminates against individuals becomes clear in light of the Vancouver Police Department's response (or lack thereof) to the disappearances.

And too often in the last year there have been mutterings:

"Prostitution is such a dangerous activity – what else can be expected..."

What else can be expected?!

Where were the posters of the women who disappeared that should have been plastered across the province?

Where was the police investigation from 1983 to 2001?

It would seem that the authorities didn't want to acknowledge they might have had a serial killer on their hands.

It might have caused a panic.

The trouble is, there *was* a serial killer at work.

And the man now charged with a number of the killings was in custody on charges eerily close to the other missing women cases.

A life is a life.

A missing person is a missing person.

There is a huge lesson to be learned from this case. Sixty-three women gone. Sixty-three grieving families faced with the possibility that their lives were lost under horrific, unimaginable circumstances.

And many of those families live not only with the loss, but with the knowledge that those lives could *easily* have been spared, if only those in power had paid more attention, had not been so ready to dismiss them.

As early as 1998, people on the eastside were talking about a pig farm in Coquitlam, warning sex trade workers not to go there. With hindsight, it's not a tough puzzle to piece together: missing prostitutes, the rumours about the pig farm, Pickton's arrest in '97.

So why the hell did it drag on for four more years?

Four more years.

More disappearances, more murders, more outraged family members speaking out until finally, *finally* something gets done.

But should we really be surprised it took so long?

It's not like it was anybody important.

Just another hooker gone missing from the eastside, right? What can you do? That lifestyle... They "disappear" all the time, right? Probably just left town...

In this country, nobody talks much about the class system.

But it's there and, at its worst, it's horrifying.

Editorial topics are decided on by staff at editorial meetings. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

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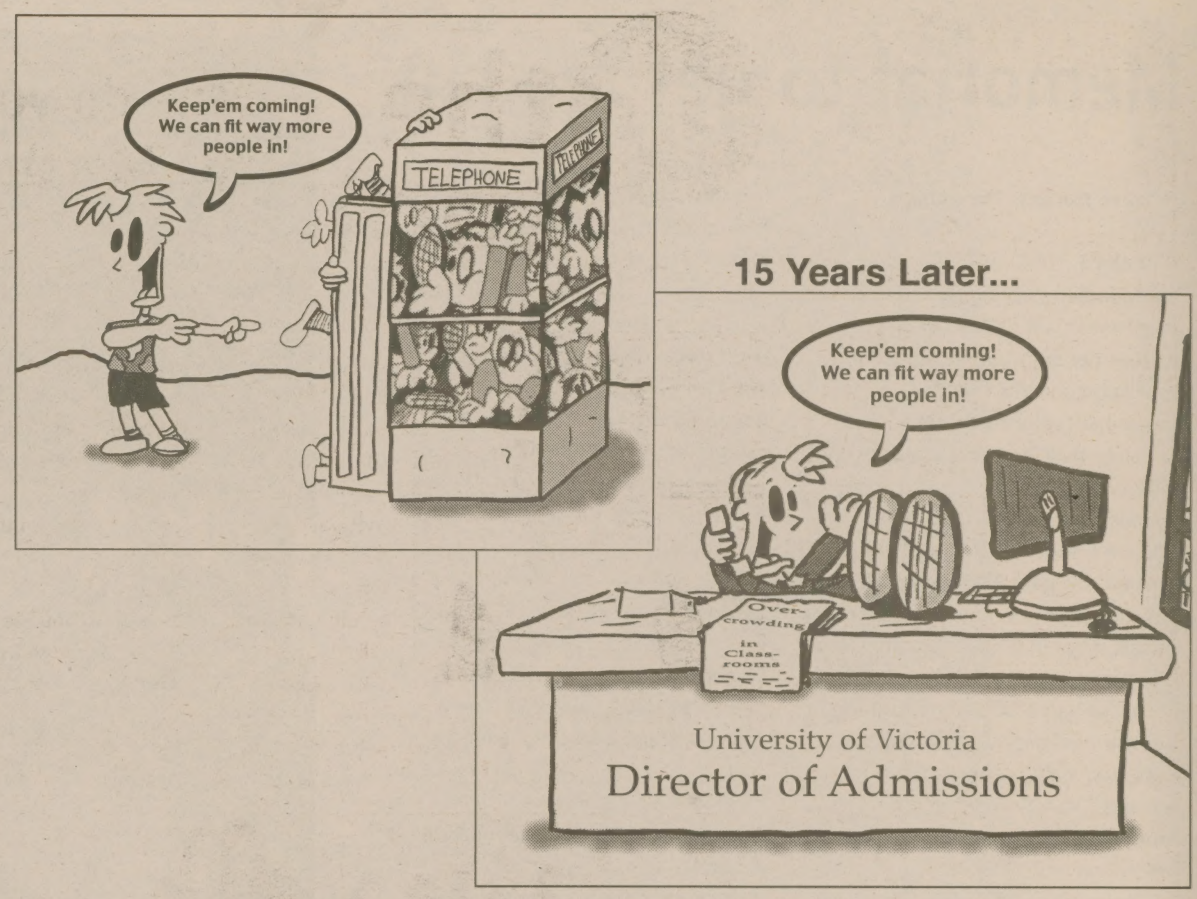
Keep'em coming! We can fit way more people in!
TELEPHONE
15 Years Later...
Keep'em coming! We can fit way more people in!
Over-crowding in Class-rooms
University of Victoria
Director of Admissions

Student Voice

The future of tuition fees

by Erik Haensel

"Do we ask students to pay for their education up front, in the form of tuition and fees when they start out, or after the fact, through taxes?" CPFPA researcher Sylvia Fuller asked herself and her audience at the beginning of the first of five national education summits put on by the Canadian Federation of Students (CFS).

This was to be the question of the day for the seven speakers, including Vancouver Deputy-Mayor Jim Greene, and the 180 students from across B.C. who attended the Jan. 16 summit in Vancouver.

Not only was this question integral to the summit, but as the day progressed, it became clear that it is also integral to the future of Canadian society in general.

The air in the glamorous Morris J. Wosk Center for Dialogue was hyped. Students from all over B.C. flung both well-presented and sometimes spontaneous rants about both serious impediments to education access and innovative solutions.

The diversity of the crowd did not stop with geographical differences, but continued in the spread of fashion, and ideas, with disabled students, aboriginal students, and rural students all well represented.

The morning session was focused on flushing out all the impediments to education access through two speakers, and one hour of open discussion. The afternoon followed a similar pattern, with discussion periods for both provincial and national solutions.

Contrary to popular belief, not everyone who attended the conference was a converted education thumper, and there were some well-formulated presentations and questions, notably from UVic economics student Owen Powell.

Increasingly, it seemed that the answer to the opening question could go one of two directions. This realization hit me like a moment from Robert Frost's famous poem, *Two Roads*, only this time all of society was going to be dragged along with the decision.

In the first proposal, arguably the direction of both the federal and provincial governments right now, students would be responsible for paying their tuition up front in the form of steadily increasing tuition fees. Thus the so-called "burden of education funding" could be lifted off of the government allowing for health care funding and economy-stimulating tax cuts.

The idea here is that although students will be paying a large sum up front, they will pay less in taxes later on.

There are at least three major problems with this proposal. First, with the increasing need of technology in schools, tuition fees will rise out of reach for many of the country's lower and even middle class citizens.

Secondly, tax cuts have not been shown to pay for themselves in economic stimulation, and could further weaken an economy without a skilled work force in which those funds could be best used.

And thirdly, B.C., which already suffers from a 20,000-people-per-year lack of university graduates, will be increasingly short of the type of worker that we need.

Tuition increases in the '90s (outside the province) have been shown to have a direct and negative effect on participation and completion rates. (Conclusion drawn by CFS researcher Michael Conlon from Statistics Canada Data.)

Thus we will lose the possibility of specialized growth, and all the spin-off jobs that come with it (for educated and uneducated workers alike). With the environmentally necessary shift away from a resource-based economy, specialized training is and will be increasingly necessary for societal growth.

The second option is for a fully funded education system that decreases fees while still increasing the capacity of education facilities. The institution of this policy would require the reinstatement of previous tax rates for upper-level earners and, arguably, taxation of some (largely untapped) corporate profits.

The slight loss of economic growth that could occur from taxing corporations and reducing the cost of education would be easily made up both by the increased tax revenue that graduates create, an average of 50,000 tax dollars each (based on a study by UBC economist Bob Allen), and the economic stimulation that they provide.

Additionally, society would reap the benefits of reduced unemployment rates, reduced incarceration rates, and increased economic participation.

Thus it seems that we are at a critical moment in our history. We must decide to move forward and anticipate the future needs of our society and plan to engage in a proactive manner with the changing nature of industry.

We must recognize that our economy cannot be based upon clear-cut logging and mining, but must move towards more sustainable practices. Such practices will need to be supported with training.

We must learn that we still have one largely untapped resource in our country: our minds.

We have an internationally high achievement rate in high school, trade school and post-secondary competition.

It has been shown, and agreed upon by economists, that investment in education is "one of the few investments that government can make that do legitimately pay for themselves," said Sylvia Fuller.

Understanding the full benefit of this ethically agreeable, economically safe investment would require that governments look beyond their four-year term to the long-term implications of their policy.

A representative of the K-12 education system who attended the summit noted that we need a leader with vision.

The first step, I would argue, is for us to become a society with vision, and think about the tough questions of the future.

[2002/2003]

martlet
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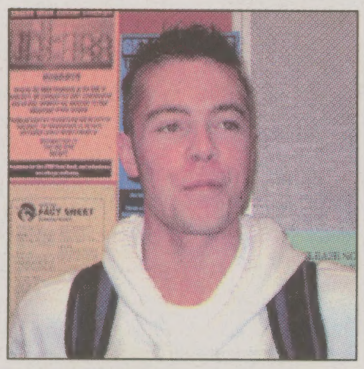
Ah; Canada. The Great White North. Except that white space isn't something we wanna see here. *Come write for us.*

on the spot

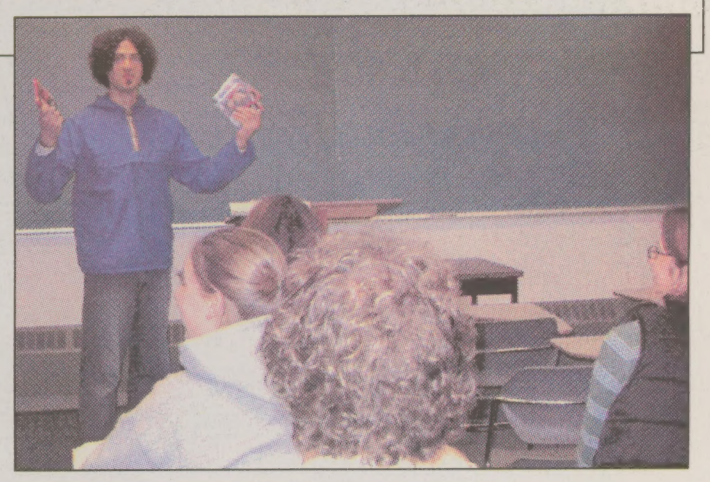
Why do you hate the Martlet?

Inquisition by Mark Samcoe, Vanessa Neuman and Robin Platts



Tyler Gibbs
1st year Business

Tyler: I don't hate it. I love the paper.
Mark: What do you love most?
Tyler: I'm not sure. That guy who writes a column. He was talking about biking a little while ago.
Robin: You like Rich Cole.
Mark: Everybody likes Rich Cole.
Robin: He's a wildman.
Mark: So there's no hatred?
Tyler: No. Is it in trouble or something?
Mark: No.
Robin: Do you like Snow?
Tyler: Of course I do.
Robin: Do want a Snow CD?
Tyler: Okay.



Professor Mark Samcoe hawks Snow, preaches to the converted.

Spanish 100 class

Student #1: I don't hate it, but it doesn't have a very wide range. It just has a whole bunch of people who protest certain things. The articles I've read all seemed kind of...
Mark: Biased?
Student #1: Yeah. Everyone's left-wing.
Student #2: I like the strong opinions, but I don't take it seriously.
Student #3: I kept an article as a joke. I come from a redneck town, so I just had to show it. Like, "Look at all the hippies in Victoria." It was about someone who quit their job because they didn't want to handle toothpicks and be a part of the holocaust going on in B.C.'s forests. I come from a mill town so it was kind of funny.
Robin: Yeah. They would have showed her what's what back there, right? They would have straightened her out back home.
Student #3: They would've made a toothpick out of her.

Joanna Ellis
4th year Political Science

Joanna: In the past I've found it to be really vulgar and just kind of tasteless; talking about things that aren't really relevant to a lot of UVic students. That was more my first year. As of late, it's substantially better.
Mark: So it's more of a mild hatred?
Joanna: I wouldn't even say that.
Robin: Dislike?
Joanna: Not even. It really varies from week to week. I really appreciate that it's there and there's that availability especially for people to write in and...
Robin: Whine?
Joanna: Yeah, basically.
Mark: Is there anything you'd like to see different?
Joanna: Yeah, basically avoiding pictures of things about fetishes, or a big focus on sex is not necessary.
Mark: Because *the Martlet* doesn't know what it's talking about, right?
Joanna: It's more going for shock value. Like 'this is so out of the norm, and not status quo because we're on the edge and we're hip.'
Robin: You're sure you're not thinking of *Monday Magazine*?
[everyone laughs uproariously]
Mark: Would you like *the Martlet* better if they gave away Snow CDs?
Joanna: [laughs] No. I don't think so.
Robin: You don't want a Snow CD?
Joanna: Not really.
Robin: Neither do we. That's why we're trying to get rid of them.

Mail enlargement: Gain three full inches!

Anti-Campbell stance hypocritical?
The moment I received news about Campbell's alcohol binge, I knew in the bottom of my student heart that *the Martlet* would publish yet another one of its hypocritical editorials.

The fact that the article focused on Campbell's effort to cover up an apparent grin as an insult to *Martlet* patrons' "intelligence" is what I found the most insulting. Perhaps *the Martlet* should realize that, much like the virtually non-existent "trust" for Campbell before this incident, *the Martlet's* intelligence was also non-existent.

Why?

Flip to the back of the paper, there's an ad for beer.

Adrienne Kelly Ridgway

***Martlet* masterminded PC, possibly**
I read with interest Nikola's opinion 'Gagging on political correctness.'

The Martlet was instrumental in indoctrinating the political correctness theme on campus in the '80s. About the only thing that has changed is that they actually will now print an opinion like (Brabenec's).

So, freedom and honesty may yet prevail over political correctness.

Doug Ransom

More on Sudan
Finally got around to reading last week's *Martlet*. Nifty feature on Sudan - author manages a cool balance of tension and vivid description.

But you lose big points for the cop-out editorial postscript.

The real story has a more ambiguous conclusion: Talisman sold its Sudan properties to the Indian National Oil Co (INOC) which does not have to answer to shareholder or media questions about bombing and refugees.

The winners?

Canadian protesters! They can retire their soapboxes, secure in the knowledge that their pressure led to Talisman's sellout.

Journalists! They can all come home knowing they delivered the story and made a difference.

Globalization! The demand for oil ensures that thick-skinned investors will step into the breech.

The Sudanese army! Now able to work with investors who don't ask awkward questions.

Meanwhile, the civil war goes on, the peace negotiations get postponed, the refugees crowd into dusty, dismal camps in northern Kenya and the regional drought further erodes food supplies...

Stephen Tyler

Get the grown-ups involved
Tuition has gone out of control, but the truth of the matter is that students cannot spur any change in operations.

I would suggest getting your parents, grandparents, godparents, all members of your families involved.

Get them to bombard the president's office with calls.

Get them to send faxes. Get them to write letters.

Get them to make visits. Get them to demand explanations.

Get them to call and write their MLA's.

Politicians in this province are not afraid of students; but they are terrified of middle-aged, middle-class voters.

You can march around the Uni Centre all you like, but it won't do any good. I know this sounds bleak and insulting, but it's true, and has been true in B.C. for decades.

Carl James Grindley

What I learned in school
As a student at UVic, I have been fortunate enough to witness the leadership skills of some amazing people.

While I have acquired many skills and a great deal of knowledge in the classroom, I have learned an infinite amount through observing several wonderful role models at this university: Jack Falk, Jamie Cassels, and, of course, university president David Turpin rank high on this list.

So I decided to document my learning by sharing with others a few of the most important things I've discovered in my time at UVic. Here then are 10 things I've learned:

1. Never, ever speak against the decisions made by people with more power than you.

2. Pretend that you are listening to the people you represent/work for while actually holding completely unwavering opinions.

3. Sustainability, environmental protection, and responsibility for a healthy planet are ideas you can commit to when you have no intention of acting on those commitments.

4. Power-point presentations will win over any audience no matter what you say.

5. Always respond to questions with vague, meaningless, wishy-washy answers.

6. Ensure that your annual income is over a quarter of a million dollars before asking students to pay higher tuition.

7. The role of the university in society is to hold back new, innovative ways of thinking, and promote archaic, out-dated values and perspectives.

8. Universities are corporations.

9. Do not worry about your children's future, or the future in general. Chill out, it'll be okay.

10. The earth is a playground for white, middle class men to play on, and with, as they see fit.

Tuval Dinner

POST CARD

There's tension for sure.
You'll see wee kids walking
down the street. And if they
see kids in the other school
uniform, they'll not speak.
Wee kids, four or five.
They're brought up to take a
side.

- Kayla Hughes

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Name: Brenda Martin

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30p

The Corn Mill, Annalong, Co. Down, N. Ireland
From a painting by Jean Hadden©

Nation Asunder

A familial view of Northern Ireland

by Brenda Martin

Peter looked out the window at the strip malls and gas stations of the Greater Vancouver suburbs and asked, "Where's your army?"

His parents shushed their blond 10-year-old straight away.

But my mom, his aunt, turned to him and said, "Our army's not out and about on the streets, Peter. It stays on its bases."

My parents, Eddie and Jean Martin, left Northern Ireland for Canada in the summer of 1978, but we visited often. In our 1990 and 1994 trips, I was old enough, at 10 and 14, to see why Peter asked his question. Large armoured cars trundled along Kilkeel's main street. Soldiers gripping automatic guns stared out through little slots in the sides of their army vehicles. At roadblocks, soldiers frowned at my parents' hybrid accents and demanded passports.

My dad grew up on a small dairy farm outside of Kilkeel, a fishing town in Mourne, long before the armoured cars began patrolling. A part of County Down, Mourne is cut off from the rest of Northern Ireland by a ridge of soft, sloping mountains that sweep down to the Irish Sea on one side and Carlingford Lough on the other. Physically isolated, Mourne was populated equally by Catholics and Protestants. This balance has helped curtail the violence there. It's hard to turn on a people when they make up half your neighbours.

In the '50s and early '60s, when my dad was a child, there was no violence to curtail.

"There was no animosity between the sides when I was growing up," Eddie said. "It was just parallel societies. Each side had its own school, church, and stores."

Marrying someone from the other side or selling land to the other side was considered betrayal. But even in those staunchly parallel societies there was a mixed bar in Ballykeel, the hamlet near Eddie's family farm, where Protestant and Catholic farmers drank their pints together.

Jim Martin, my grandpa, was Master of the Orange Lodge, a Protestant and strongly Unionist organization that planned marches and social events and had strong links to more political Unionist groups. In short, he was as Protestant as it gets. Yet two of his best friends, John Cunningham and Willie Burns, were Catholics – as were half the people at his wake.

But as pubs exploded and houses burned, the societies that were once just parallel became bitterly polarized.

The violence began in 1969, when British troops were deployed to control the unrest around Stormont, the Northern Irish parliament created by Britain. Throughout the '70s, '80s and early '90s the Irish Republican Army (IRA) and Unionist groups such as the Ulster Freedom Fighters (UFF) and the Ulster Defence Association (UDA) took turns blowing up buildings and shooting people. By 1994, 3173 people had been killed in the political violence.

As a 10-year-old, Adam Hughes moved to Kilkeel with his family. Lynn and Jeannie Hughes had emigrated to Canada two years before my parents. We camped with them in the Shuswap every summer and Adam is my mom's godson. But in 1990, the Hughes returned to Ireland, to Mourne.

"On my first day of school, the kids asked me if I was a Protestant or a Catholic," said Adam, now a wiry 6'5" man in his twenties. "They told me if I was a Catholic they couldn't be my friend. I had no idea so I went home and asked me mum. She said I was a Prod. So I went back and told them I was a Prod and everything was fine."

Gone were the casual across-the-divide friendships that my father remembered. These children bore the mistrust and acrimony created by 30 years of violence.

Lorna Martin, my cousin, lives on the same farm where my dad grew up. She was born in 1982, at the height of the political violence. She doesn't remember a time when the divide was not caustic.

During my family's last trip to Ireland, in 2001, Lorna and I went clubbing. We leaned against the liquor store window waiting for the bus that would drop us and 50 others off at The Coach, a nightclub in the much larger town of Banbridge. The bus would return for us just after 2 a.m. "Are there Catholics on this bus too?" I asked. Not really, she told me. Their bus picked them up outside of Jacob Hall, a traditionally Catholic bar, and dropped them off at a Catholic club in Banbridge.

Later in my visit, Lorna and I were in the Kilmorey Arms in Kilkeel, a traditionally Protestant bar. She leaned over her drink and whispered to me, "That's the Catholic."

"Who? The guy in the blue shirt?" I asked.

"Yeah. He pretends he's a Protestant. He comes on our bus and sings the kill-all-the-Catholics songs. He's strange."

In the last seven years, since the peace talks of June 1996, the violence has lessened, with the exception of the Omagh bombing on Aug. 14, 1998 in County Tyrone, where 29 people died and 350 were wounded. This waning of the violence has eased the tensions on both sides. There is a lot more mixing now, in contrast to when he first arrived in Kilkeel, said Adam. Then there was no inter-dating – people would have been beaten up. Now, things have reverted back to the society of my father's childhood where the lines between the two sides were heavily, if generally amicably, drawn. Adam's Protestant friend, Lee, dated a Catholic girl who already had a young son, for three years before they broke up.

"They still love each other and everything – I think I know why they broke up," said Adam. "You wouldn't want to say this too loudly, but it was probably about the kids. She already has a son who's Catholic, right? If Lee and she had kids, he'd want them to be Protestants. But it wouldn't be fair on the kids to have both sides in the one house, would it?"

Any intermarriage in Ireland, a rare thing, always meant one parent changed sides so the children could be raised in one religion and thus one school, grocery store and soccer team.

Kyla Hughes, Adam's sister, was six when her parents returned to Ireland. Her life there is the only one she remembers. She agreed with her brother – partly. "There's more mixing now, mostly in the pub. And the Spice Tree, this restaurant, opened just for kids to mix. And there's some community groups, you know, swimming and stuff."

The Spice Tree was opened by George Best, the famous Irish soccer player, to encourage mixing of the two sides. People in the restaurant aren't allowed to wear inflammatory clothing that blatantly states a position such as the Celtic football jerseys Catholics favour or the Protestant Rangers jersey .

Kyla contradicted her brother though. Despite the mixing and the calming of the violence in recent years, there's still an angry division. "There's tension for sure. You'll see wee kids walking down the street. And if they see kids in the other school uniform, they'll not speak. Wee kids, four or five. They're brought up to take a side." And that may be the biggest problem. The years of violence have struck so many; it is impossible to exist beyond the bitter history.

Written for Belfast, a ballad by Maurice Craig, can be pledged to the strife in all of Northern Ireland. "May the Lord in his Mercy" ends with these lines:

"It's to hell with the future and live on the past,

May the Lord in his Mercy be kind to Belfast."

Anne Schaefer and the do-it-yourself music biz

photo by Jenn Bowles

Schaefer may be camera shy, but she is no-holds-barred on stage.

by Jenn Bowles

Anne Schaefer is a red-hot talent with a soulful edge. The singer-songwriter-guitarist combines a unique voice and compelling lyrics to create an original and inspiring sound.

Schaefer has a background that ranges from taking piano lessons in Saskatchewan to being part of a trio in Argentina. The camera-shy musician is presently working on her debut CD with producer Joby Baker and bassist Scott White. She will be performing the songs slated for the CD at an upcoming concert at Camosun College. Schaefer has received a grant from the Canada Council to help fund the production costs, but this concert will be the clincher.

Last weekend, I had the opportunity to speak with Schaefer about her style and musical career. I met her in a newly renovated garage-turned-studio. Inside, vermilion walls and blue lighting added to the modern yet cozy atmosphere. "Bare Bones," a song from her upcoming CD, played in the background while Joby Baker modified the sound on his computer. Schaefer, dressed in a black button-down shirt and jeans, smiled and invited me to sit on a plush couch opposite the sound booth.

At first she was reluctant to answer my questions about her family, but eventually she opened up.

Both her parents are musicians. Her father has been a choir director and her mother a pianist and piano teacher. With musical influences enveloping her from all angles, it was evident that Schaefer would either reject music altogether or embrace it. Lucky for us she chose the latter. She began her musical career classically trained in piano and violin. She wrote songs on the piano but, when she reached her late teens, she began to experiment with the guitar.

"It was the cooler instrument," she says, laughing.

It is evident that Schaefer has become a talented guitarist. She has been described as "Loreena McKennitt meets acoustic Jimi Hendrix" by fellow Canadian singer-songwriter Mae Moore. When asked about this lofty comparison, she shrugs and says, "There might be a vague flavour."

Along with her dexterity on guitar, she also has a talent for scat singing. When Schaefer was 16, she had the opportunity to study with accomplished jazz musicians Jay Clayton and Sheila Jordan. She attended the Summer School of the Arts in Fort QuAppelle, Saskatchewan, which she refers to as a kind of "band camp" with different workshops. It was here that Clayton and Jordan were employed as mentors for the summer.

When asked about these two women, Schaefer responds passionately, "They are great women. I was listening to Sheila before I met her, she really is a lovely woman. I think I was probably influenced more by her than Jay. But they are both very talented and inspirational."

Schaefer's sound also has roots in Latin America, as well as jazz influences.

"In my mid-twenties, I moved to Argentina and was looking for people to play with," she says, "I met up with Claudio Solino who plays bass. We did some duo stuff for about six months. Then we thought it was time for a third. So we found the other Claudio, Claudio Campos. He played percussion."

While playing with Campos and Solino, Schaefer did a bit of everything. She sang, played guitar, keyboards, and the violin.

"We got into a lot of experimental stuff. Mood oriented, improvisational stuff."

When I ask her what venues they typically played, she says, "We did the whole gamut: restaurants, bars, theatres, you name it."

Even though the trio enjoyed success in Argentina, Schaefer thought it best to move back to Victoria.

"The scene there wasn't so good anymore – economically and politically," she says. "Plus, my family and son were here."

Schaefer has settled in Victoria to write and record music.

"I'm here, this is a good place to live," she says.

This weekend's performance will be split in two parts: the first half Schaefer will play solo, the second half White will play bass and Kelby MacNayr will be on percussion. Schaefer insists that Joby Baker will grace us with his presence on stage but he replies, "Possibly. You'll really have to twist my arm."

"We can do that," Schaefer says with a mischievous grin, then adds, "I can't praise these musicians highly enough. They are a huge amount of fun to work with. Here's Joby Baker, the most fabulous producer anywhere! It's going to be great."

Anne Schaefer plays at 8 p.m. on Saturday, January 25, at Camosun College's Young Building Auditorium. Tickets are $12 available at Lyle's, Long & McQuade, A&B Sound, James Bay Coffee and Books, and at the door.

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The Slip-Knot is more than stand-up savvy

by Katrina Sark

After a nice and cozy holiday pause, the Phoenix Theatre will re-open its doors on Thursday, Jan. 23 with a new venture, *The Slip-Knot*, as part of the Spotlight on Alumni series.

The creator and performer T.J. Dawe is a UVic graduate, as well as the winner of the 2001 Just For Laughs Comedy Award at the Montreal Fringe Festival.

His newest venture has played festivals across Canada to sold-out houses and rave reviews. Incorporating elements of stand-up comedy, storytelling and beat poetry, *The Slip-Knot* is a one-person show that tells the story of working horrible day jobs in a new and unexpected way.

"It feels great to be a UVic grad and coming back with my own show," Dawe explains. "It's a new initiative. I wish they did it when I was a student, 10 years ago. I'm very excited about this."

His experience at UVic has taught T.J. Dawe a lot about vocal and movement techniques. Dawe was particularly influenced by the work and guidance of Daniel McIvor, whose play he was cast in and toured across Canada, as well as the theatre department's voice specialist, Linda Hardy.

"The professors pushed me hard and taught a lot of good things," he says. "Things like being able to project and to articulate – with a one-man show you have to say every word, and there is no one to push you but yourself. The program also makes you well-read, and that is a tremendous asset."

Dawe became interested in writing one-man shows while being at UVic. The idea for his new play came out of the experiences of part-time work while completing his studies.

"I was working stocking shelves in a Shoppers Drug Mart in Toronto, where you're only using your hands, so I had lots of time to use my brain for making up the script. I wrote the script in eight days, and three months later opened the show in Montreal."

Dawe soon became aware of the challenges a one-man show presents.

"When you are working on a show completely by yourself, and at the same time produce it by yourself, you reach the point when you start hating the show," he says. "But you have to keep doing it, keep the faith, and have to press on and open it."

Besides the examination of the day-job experience, *The Slip-Knot* ties together three subplots: a long-distance relationship, an attempt to sell a used van, and the ordeal of finding an apartment in a new city. Having gained experience in stand-up comedy, Dawe found that the jokes end rather abruptly, and decided to incorporate a story, which is an element lacking in stand-up.

photo submitted

UVic alumni T.J. Dawe likes to bust guts with funny stories about jobs from hell.

Phoenix audiences will remember Dawe for his roles in *The Melville Boys, Hush*, and *Stepping Out*. His first one-person show was for SATCo in February 1997. He also won Best Male Performer for three years at the Victoria Fringe Festival.

The Slip-Knot *is playing at the Phoenix Jan.23-Feb.1, 2003. Student tickets are half price ($9), excluding Friday and Saturday nights.*

Neil Hannon is all that is the Divine Comedy

by Tammy Smith

The array of talented musicians who have their roots in Northern Ireland is astounding. Divine Comedy is no exception.

Led by frontman Neil Hannon, the group has enjoyed boundless success. The warm and quirky singer is best known for his work with the UK band.

Currently, the Divine Comedy is comprised of whatever musicians Hannon invites to accompany him to a particular show. Hannon also enjoys his progression into a solo career with obvious confidence. "It's quite a change - I can do as I please with [the musical] arrangements," he says.

Divine Comedy is currently being signed onto Parlophone Records, with producer Nigel Godrich (Radiohead, Travis, Beck). Prior to Parlophone, the band had released several albums on the Irish indie label Setanta Records.

Hannon acknowledges that he has had pretty positive interactions within the music business. "In every business I've found it's about the individuals you work with; most of them are jolly nice people."

The majority of Hannon's inspiration stems from "the passing of time. I base songs on quite small observations. My general subject is whatever no one else has written about," he says.

His interest in the mundane details of life is exemplified in his good sense of humour and charming insights, which are found consistently throughout his songs. When asked about his favorite project, he laughs, "Life - how very profound."

Hannon points to a diverse group of musical influences from popular bands such as REM, Radiohead and U2, to some lesser known artists. "Right now some of my favorites are Penguin Café Orchestra, Queens of the Stone Age, and Mull Historical Society," says Hannon.

Divine Comedy's much anticipated first visit to Vancouver is scheduled for late January. "I'm looking forward to it," Hannon comments about his show scheduled in Vancouver. In an effort to please longtime followers he admitted the show will most likely be "some old stuff and new stuff."

Hannon admits he is interested in politics, but assures me that he isn't an active advocate of any particular cause.

"I'm very concerned, but feel rather insufficient compared to someone like Bono." He did, however, feel confident enough to give his two cents about the likelihood of war in Iraq. "It seems pretty plain that Iraq is the next place on the list for oil... The media is just toeing the line, reporting what the government wants."

The past year has been full of changes and projects for Hannon, including a new addition to the family. It seems that Hannon is keen to complete his next release. "I've got to finish this bloody record...my one-year-old child has been keeping me from my writing, though I don't mind, of course."

Eager fans can expect his next album to be released this autumn. As long as Hannon continues to be mesmerized by the quaint details of life, one can rest assured that his subsequent albums will continue to prove his impressive musical craftsmanship.

The Divine Comedy plays Richard's on Richards Jan.27.

photo provided

"Which hand is winning?" Neil Hannon is *up to no good.*

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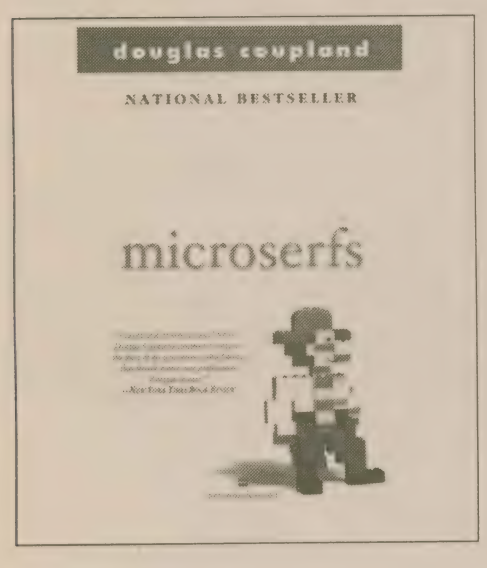
Microserfs may be too close to the real thing



Microserfs
Douglas Coupland
by Tamas Virag

If you liked the movie *Pirates of Silicon Valley* , or have ever wondered what the people who put all those ones and zeros in your computer's brain are really like, here is a book for you. Unlike *Pirates of Silicon Valley* (which charted the lives of the creators of Apple Computers), the novel *Microserfs* by Canadian author Douglas Coupland is pure fiction, which is probably the hardest thing to believe about the book.

Microserfs is written from a Microsoft employee's point of view in diary style. While the diary idea is far from being original, Coupland's execution is so flawless and detailed that it's easy to forget that this is a novel, not an autobiography.

The diary follows the writer (identified as "danielu@microsoft.com" on the third page) and his co-worker friends as they break free from the big company and its restrictions on individualism, as well as the mundane day-to-day activities and assignments they have endured for so long. The group decides to risk it all by doing something different and radical - something they actually enjoy doing. This comes in the form of Oop!, an advanced program developed by one of the friends, Michael.

The characters are well-developed and believable. The plot is straightforward, easy to follow and very realistic. Coupland's style of writing is very informal. The entire book is insightful and sprinkled with light, inoffensive humour. True facts and careful attention to detail add to the realistic atmosphere.

Microserfs is an easy read with some interesting peeks into a lifestyle many have fantasized about, but few have known. Written in 1993, this book is also definitely one of the pioneers of the "geek novels." I would definitely recommend this unique book to anyone, regardless of their knowledge of or involvement with computers.

Only wanting more: *Colonize This!* opens doors for activist lit

Colonize This!: Young Women Of Color On Today's Feminism
Edited by Daisy Hernández and Bushra Rehman
Sealp ress
by Rubina Sidhu

Ms. Magazine columnist Daisy Hernández and Muslim poet Bushra Rehman, both feminist activists, have assembled a broad collection of essays by young women of colour, writers, academics, and activists from a range of cultures and sexual orientations.

Colonize This!: Young Women Of Color On Today's Feminism is an impressive array of first-person accounts that adds a long-overdue, salubrious element to the ongoing dialogue between race and gender, and gives voice to the women who are creating and shaping the feminism of the future.

A few essays have a very specialized focus, describing such experiences as being a Chicana with HIV and a Native American woman participating in the typically male War Dance ceremony. More often the contributors look within their lives and families to reflect on how these encounters have inclined their perception of feminism. Several writers critique "white, middle class feminism" for failing to take into account the impact of classism and racism on women of colour. Hernández and Rehman both pay homage to activists like hooks, Davis, Anzaldua and Lourde for their constant challenge of mainstream white feminism.

This compilation is by no means a hate anthology. Rather, it is a space to discuss and share. While I read the essays, I felt that these topics were often not addressed in the classroom or in conversation. The rarity and ability to have these words in print registers a political and literary change that is happening right now. The essays are as diverse as "Black Feminism in Everyday Life: Race, Mental Illness, Poverty and Motherhood," which discusses the impact of gentrification on poor, single mothers. "Femme-Inism: Lessons of My Mother" tells of Paula Austin's immigrant mother turning to sex work to support her daughters. Cultural and religious customs are discussed by Igeoma A. who comes to the United States for college and by Almas Sayeed, who is expected to engage in an arranged marriage. These are very personal, interesting and readable essays.

But not everything is surrounded by these hard-hitting, almost stereotypical 'cultural duties.' shani jamila delves into the world of hip-hop and deconstructs the black feminist in music videos while Bhavana Mody vents her frustrations about cultural appropriation.

Reading the anthology back to front, I often found my emotions shifting from laughter, to frustration, to anger; but above all, I often said "That happened to me too!"

Would I recommend this compilation? Of course! It is not everyday that you embark on writing that is relevant and well written. It is the space for the margins to expand and for voices to be heard. Plus, the work is not intimidating, and serves to be a form of activism. Now, if Canada could only get on the ball, and produce something that acknowledges the clichéd society in which we live.

Colonize This!: Young Women of Color On Today's Feminism *is available from Sealpress publications. It's not yet available in our library or bookstore, but the friendly people in the Students of Colour Collective would be happy to loan it out.*

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Making (non)sense of sports with Avril Lavigne

Mark Samcoe spent a damn cold night racking his brains for an irreverant sports story.

graphic by Jeffrey Weston

by Mark Samcoe

A music video cameo by a public figure or celebrity is akin to cross-contamination. It's like chopping carrots on the same side of a cutting board where, just recently, some raw chicken was hacked to pieces.

Dangerous.

Just think of all the careers ruined by bad judgment: Chevy Chase and a little something called "You Can Call Me Al."

What's that? National Lampoon's who?

Never heard of it.

Can't you think of anyone?

Look, I'm not making this up. It's mostly athletes, really. Like Michael Jordan. He was in that Michael Jackson video, "Jam," and was never the same afterwards. That was in, like, 1993. Where is he now, huh?

And it's still happening! Even now. And it's not just one career that's about to be ruined. The number's so high I need an abacus.

There's LeBron James, a high school basketball player. He's good. So good, in fact, he's a shoe-in as the first pick in this year's NBA entry draft. Which means he's going to skip college. A couple weeks ago he received a Hummer. No, not one of those. The kind with four wheels.

Hayley Wickenheiser is the first female non-goaltender to play for a professional hockey team. She just signed a contract with a team in Finland. The Ottawa Senators and the Buffalo Sabres are bankrupt hockey teams. Ottawa is very good, Buffalo sucks. Bill Parcells is an (overrated) NFL coach. He just came out of retirement to sign on with the Dallas Cowboys. His nickname is the Big Tuna.

These people, these teams, they are doomed. Bankruptcy is just the beginning for those national puckheads. Ottawa, Buffalo, Hayley, Mary Anne, the Professor, they all show up in a video for the song "I'm With You." Perhaps you've seen it. The song is sung by Avril Lavigne. Perhaps you've heard of her.

This is what happens.

Avril walks through the main concourse of the Corel Centre – home of the Ottawa Senators – looking disenchanted, looking for someone. For LeBron James. There are clips of LeBron draining jumpers. There's a pump-fake. There's a slamdunk. There's a 40-year-old man, tall drink of water, past his athletic prime, driving a Hummer in the arena parking lot. He can't find an open parking spot. Every parked car has a bumper sticker that reads 'proud parent of a college graduate.'

Ottawa just lost in the playoffs, again. The fans are rioting. They are climbing over the glass. They are led by Avril, who is fucking shit up with a hockey stick.

In the Senators dressing room, the players, who are really a bunch of babies entangled in hockey jerseys, are getting a lecture in basic economics from a man who looks like coach Jacques Martin. He has written something on the board. It says, "Don't spend what you don't have." Martin is burning dollar bills. The kids look horrified. And they are teething.

Okay, now Avril's walking through a house party. She looks unhappy. Hey, there's Bill Parcells. He's talking to Hayley Wickenheiser. Avril walks by. Bill turns to her. She stops. He puts his hand on her shoulder. Avril loses all self-control and punches the Big Tuna. Yeah! She showed that Big Tuna. He can't go putting his hands on people's shoulders. He can't do whatever he wants.

Hayley's going back to Finland. She's feeling underappreciated. There she is at the airport departure gate. She's late for her flight. She's too late. She is now a pumpkin. What is going on?!

Avril just kicked a door open and is leaving some seedy club. Curtis Brown, a member of the Buffalo Sabres who is owed a couple hundred Gs by his hockey team panhandles on the sidewalk. The door hits him in the nose. There is blood.

Avril is walking down the middle of an empty street. Avril looks a bit happier, but not as happy as if she were with LeBron. Where are you, LeBron? That's what her eyes are saying.

There's a bridge part where Avril's yeah-e-yeah's sound eerily derivative. Like this is really a new Cranberries song. Ugh.

Avril turns into a vampire. Then a bat. Then she flies away.

And the song is over.

Middle distance Vikes preparing for tough indoor season

By Simon Corman

Led by last year's CIS coach of the year, Brent Fougner, the UVic men's and women's cross-country teams now face the challenging spring season where the focus switches from outdoor trails to indoor track.

After four consecutive national titles, the women's team had high expectations going into the CIS championships last fall in London, Ontario. The winning streak didn't continue, however, as the UVic women finished behind a stronger Toronto team and ended up in third place.

Andrea Depol finished 14th in the women's 5km race, and was named to the 2nd All-Canadian team.

The beleagured men's team did not fare as well, dropping from a fifth-place ranking to an eighth-place finish.

Nicholas Walker finished eighth in the 8km race at the Cross-Country Championship, and 24th in the 10km at CIS nationals. For his achievements, Walker was named British Columbia junior male cross-country athlete of the year.

As the team now trains daily for the upcoming indoor track season, one of Fougner's main goals is to qualify the men's 4x800m relay team for indoor nationals, and win.

"We have great depth," says Fougner, "and have six or seven guys who could qualify for the event."

Some of the other UVic athletes hoping to garner some attention at the upcoming indoor championships are Craig Babiuk, Heather Goodfellow and Nancy Fedoruk.

For the last two seasons, Babiuk has taken silver in the 1000m, and is considered to be UVic's top middle distance runner. For the women, Heather Goodfellow in the 3000m, and Nancy Fedoruk in the 1000m are both expected to perform well.

By approaching cross-country as a team sport, Fougner has enjoyed considerable success at the national level. He believes that building team chemistry creates an environment where athletes are more competitive. Fougner desires athletes that are self-motivated and simply aims to create the best environment where athletes can encourage themselves.

He notes that his experience in keeping his team members "under control," is essential when dealing with the daunting pressure of championship races.

This past weekend, the team had a great season opener at Seattle's Husky All- Comers indoor tournament. Nancy Fedoruk, Robert Conners, Josh Henderson and Nick Walker finished first in their sections, with Conners and Walker earning personal-best times. As well, Christina Heisterman, Liz Gilgunn, Kris Swanson and Lark Lister all ran personal bests.

This weekend, the team heads to Saskatoon for the Sled Dog Invitational in a bid to qualify the men's 4x800m relay Nàtionals.

photo by Jennifer Bowles

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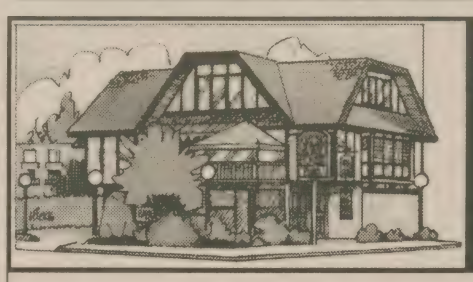

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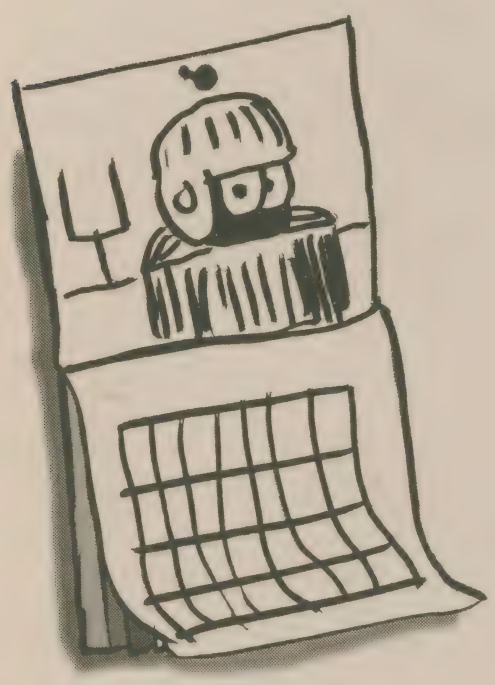
The official sports calendar of 2003, according to Dave

Dave Breitman channels the powers of darkness to give you more dates than an escort service. Mark your calendars.



graphic by Jeffrey Weston

by Dave Breitman

Friday, January 24: Michael Jordan plays his annual "last game in Chicago." After scoring 42 points in his final basketball legacy his next four months are spent contemplating a third comeback.

Sunday, January 26: SUPER BOWL XXXVII. Tampa Bay and Oakland meet in Gruden Bowl I in sunny San Diego. Kick-off is at 3 p.m. Alcohol consumption begins at 9 a.m.

Sunday, March 9: Selection Sunday. Thanks to a strong campaign in February, Akron State steals the number one seed from Duke, establishing themselves as a legitimate powerhouse.

Sunday, March 30: The Major League Baseball season begins

Monday, April 1: The Milwaukee Brewers are eliminated from playoff contention.

Sunday, April 6: The Vancouver Canucks collect their franchise-record 50th win in the season finale. Dan Cloutier sits out the final game of his twelve-game suspension for an unmitigated attack on Tie Domi in March.

Thursday, April 10: Golf's "Masters" tournament begins.

Sunday, April 13: Despite Fuzzy Zoeller's Lemieux-esque comeback to the Augusta greens, his suggestion of champion Mike Weir's choice of back bacon and Kokanee at next year's dinner loses him serious points with the media.

Wednesday, April 16: Behind the strong play of Raptors' leading scorer Rafer Alston, Toronto defeats the Cleveland Caviliers 66-64 to collect their 13th victory of the season, saving themselves the hassle of the top draft pick. Vince Carter contributes three "way to go guys" and two "I'll be back next year's" in the win.

Saturday, April 19: Carson Palmer is drafted 1st overall by the Cincinnati Bengals. Palmer looks forward to a career of Ohio winters, losing seasons, and being a part of the most embarrassing franchise in the history of sports.

Thursday, May 1: The United States Supreme Court, under the Anti-monopolistic Practices Act, orders Pete Sampras' unibrow to be split into two equal and competing brows.

Wednesday, May 30: The WNBA starts. Twenty-five people are glued to the TV.

Sunday, June 21: Prep Star LeBron James is selected first overall by the Denver Nuggets followed by a record sixteen foreign players. A record one Canadian is taken as well.

Tuesday, July 30: Barry Bonds hits his 30th homerun and fourth teammate of the season.

Thursday, October 4: The defending Stanley Cup champion Vancouver Canucks open the season against Calgary Flames. After losing 9-1 on Markus Naslund's four goals, the Flames fire head coach Ron Sutter and trade three draft picks to secure Jon Gruden as the new bench boss.

Tuesday, September 21: Expos get seventh fan.

Sunday, October 14: Week four of the NFL season is completed. The Bengals 42-0 defeat is a season high in points scored.

Tuesday, October 23: The World Series begins with the New York Yankees playing the San Francisco Giants. The Yankees lose. George Steinbrenner publicly burns David Wells at the stake. Wells' excess fat allows him to burn for days.

Sunday, October 28: My English professor refuses to accept the Flames current losing streak as a "high stress situation" which renders me unable to complete my paper.

Wednesday, November 1: In what Don Cherry describes as the single greatest comeback in sports history, the Bushwhackers retain the WWF tag team title.

Friday, November 17: The UVic men's soccer team wins national title 13-0 over Queens. Coach Bruce Wilson rejoices.

Monday, November 20: Atlanta quarterback Michael Vick amasses 2000 rushing yards eight games into the season.

Thursday, November 23: UVic cyclist Stefan Widmer wins Canadian Olympic trials and is favoured to win Gold in Athens.

Monday, December 12: The Miami Hurricanes defeats Rutgers 112-8. George Bush immediately adds Miami and Florida State (because they support Miami) to the axis of evil.

Field Hockey champs honoured at McKinnon, defeated at Ian Stewart

by Ruth Knoop

This past weekend, the Vikes women's field hockey team hosted their annual indoor tournament at the Ian Stewart Complex.

The Vikes were joined in competition by the Island Pride – comprised primarily of former UVic team members, the UBC Thunderbirds, the Vancouver Blackhawks (formerly the Doves), and the Simon Fraser University Clan.

The indoor tournament, which began over 20 years ago, has some differences from outdoor field hockey. The playing surface is proportionally smaller than outdoor turf, teams field only six players including the goalie, as opposed to the outdoor 11, and play lasts through two 20-minute halves instead of 35.

"It's a more technically proficient game," says Vikes head coach Lynne Beecroft. "It forces the girls to play harder and step up."

Although the indoor season consists of several competitions, Beecroft uses it primarily for training purposes.

"We don't need an indoor national championship," she says. "The skills the girls learn here will help us in September, October, and November."

Beecroft gives each player equal playing time, rather than play her stronger athletes continuously. This gives the players who didn't see the field that often in the fall the opportunity to polish their skills. Unfortunately, this strategy can lead to less than satisfying results.

Over the weekend, the Vikes went winless in the tournament, finishing last. First place went to the Island Pride, UBC finished second, and the Vancouver Blackhawks rounded out the podium in third.

Beecroft admits that the losing is hard, but in the long run she believes that by focusing on the improvement all of the girls' skills, they will be rewarded in the fall.

"I'm sure it's hard for the girls," says Beecroft. "It would be nice to win here, but we do that in September."

The Vikes didn't win a field hockey title until 1984 – one year after the implementation of their indoor field program. Since then, the women have topped the podium 19 times.

Last Friday, UVic Athletic and Recreational Services honoured the team for their first place finish at the CIS nationals in November. A banner-raising ceremony took place at McKinnon Gym at half-time during the men's basketball game against Trinity Western University. Each member of the team was called forward individually and presented with a rose by chancellor Ron Lou-Poi.

Captains Jacquie Hornby and Kate Lindsey raised the banner.

"It was wonderful," says Beecroft. "It was nice to see the girls get some recognition and fan support."

The ceremony not only recognized the 2-0 championship victory by the Vikes over rivals UBC, but also paid homage to Beecroft. A recent inductee to the B.C. Sports Hall of Fame, with 10 CIS championships, Beecroft is now recognized as the coach with most national victories in CIS women's field hockey history.

Notable players from the team this past season were Lauren MacLean, who was awarded Canada West Player of the Year, CIS Player of the Year, CanWest Outstanding Athlete, and CIS Outstanding Athlete honours, and Robin Evans, who was named the CanWest Rookie of the year.

The Vikes head to Duncan this weekend for the B.C. Indoor Field Hockey Championships, where, again, they will face teams like UBC and Island Pride.

photot by Lindsey Wiebe

The Vikes, at Ian Stewart Complex, muster around their goal to prevent the opposition from scoring.

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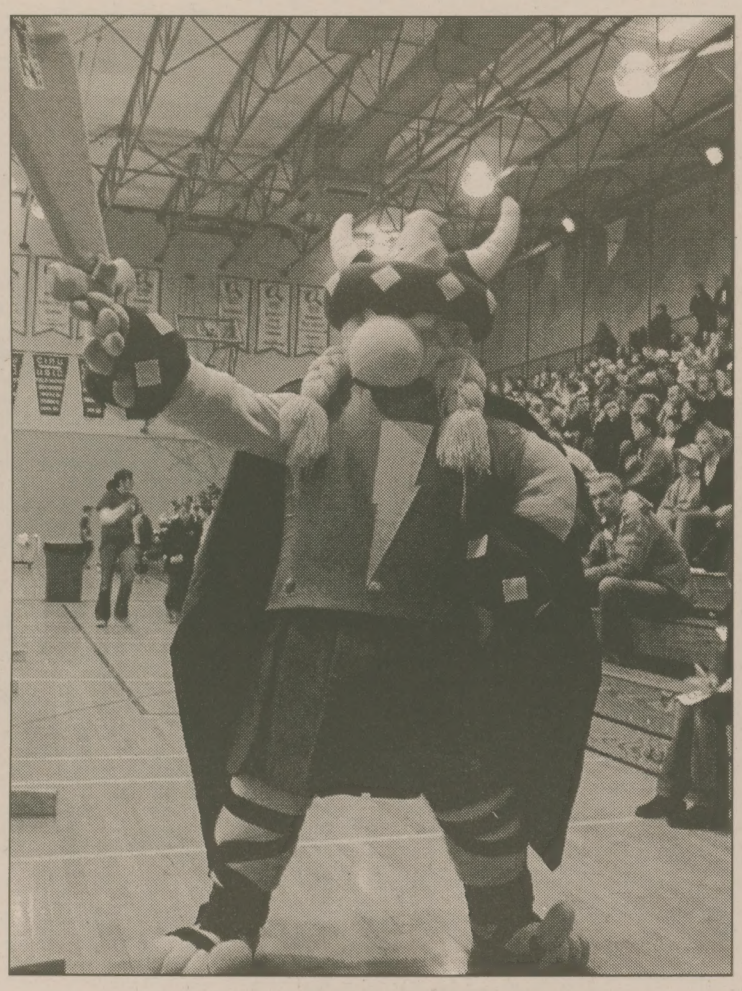


photo by Jennifer Bowles

Thunder, the Vikes Mascot, got the crowd fired up this past weekend at the McKinnon Gym while both the men's and women's basketball teams took on the Trinity Western University Spartans.

Sports call

One joke over the line

The Martlet's Luke Lin shames Shaquille O'Neal. Cuz he deserves it.

by Luke Lin

To welcome Chinese rookie Yao Ming to the NBA, and his Houston Rockets to town, the Miami Heat recently handed out 8,000 fortune cookies to fans. Whether or not this promo gimmick was a mockery of the 7'5" centre's ethnicity is debatable – although, using an individual's race to sell tickets seems rather insensitive.

On the other hand, the Heat seem downright motherly compared to the Los Angeles Lakers' Shaquille O'Neal.

"I look forward to breaking down that motherfucker's body," O'Neal said last summer.

And just last week, when asked for his opinion on the young star, Shaq said, "Tell Yao Ming, 'Ching-chong-yang-wah-ah-soh.' "

I'm not fluent in Chinese, but might I suggest that Shaq is a blithering idiot?

Maybe I'm being a tad bit sensitive, but if Yao had imitated the actions of a monkey and said, "Hey, look at me, I'm Shaquille O'Neal," would the NBA ignore it like they have Shaq's comments?

Highly doubtful.

Yao, most likely, would be suspended and fined faster than you can say "Ming Dynasty."

What kind of standard is the NBA setting by completely ignoring this issue? The league hasn't released one public statement regarding O'Neal's comments. Not one.

The only conclusion I've derived from this lack of discipline is that Chinese players are fair game. So, memo to Yao, ZhiZhi Wang and Mengke Bateer (the three Chinese players in the NBA), get used to this kind of bullshit because the league appears to have a double standard when it comes to racial etiquette.

There's nothing remotely comedic about mocking another culture, let alone butchering the language with complete gibberish. At the risk of stating the obvious, Shaq wasn't trying to speak Chinese, he was ridiculing the language.

In typical Shaq fashion, when the media asked O'Neal to explain the comment, he brushed it aside as being a joke. He even had the audacity to say that those who were offended by it have no sense of humour.

He's quoted as saying, "At times I try to be a comedian. Sometimes I make a good joke and sometimes it's a bad joke. That's the ups and downs of trying to be a comedian."

Well, for one thing Shaq, you're not a comedian. You're an ignorant basketball player. And for another, the Lakers' aren't paying you to be funny, so stop trying.

It's not as if O'Neal is a wide-eyed rookie either. He's a 30-year-old veteran who's played with mercurial talents such as Dennis Rodman. Having spent time with the controversial Rodman, one would assume that Shaq has learned a thing or two about what [not] to say.

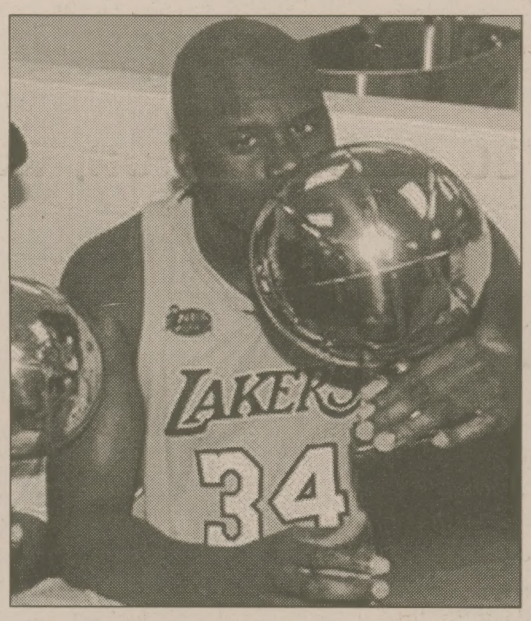


photo provided

Shaq enjoys a good snog with this, his last championship trophy ever.

If Shaq is a bigot, then fine. He wouldn't be the first high-profile athlete promoting prejudice toward minorities. I can deal with it.

But what disturbs me is his nonchalant attitude about this whole issue. It's clear that he isn't the least bit remorseful. Yes, he did offer a half-hearted apology but that was preceded by the following statement:

"If I was the first one to do it [make derogatory Chinese comments], and the only one to do it, I could see what they're talking about."

Oh please Shaq, cry me a river!

Essentially, O'Neal is justifying his comments by insinuating that mocking Chinese people is acceptable because he's heard others do it.

This isn't kindergarten.

O'Neal is an NBA superstar. O'Neal is adored and idolized by young fans around the world. What kind of example is he setting?

As ESPN's Bill Walton said, "He should know better."

If history is any indication, however, it's difficult to take anything O'Neal says seriously, especially with his monotone voice that puts insomniacs to sleep. He once claimed to have had sex with Cindy Crawford – a claim Crawford vehemently denied.

Here's a suggestion, Shaq. Why don't you worry about getting the Lakers back to .500 and shut the hell up? Or better yet, how 'bout I stuff a box of fortune cookies in your mouth?

Vikes take butterfly events at Canada West Championships

photo by Lindsey Wiebe

The waters at Saanich Commonwealth Place anxiously await the CIS National Competitors.

by Chris Hindmarch-Watson

UVic's Vikes swim team had a successful turnout this past weekend at the 2003 Canada West Championships. The Vikes went home with ten medals; four of those were gold.

Winning did not come easy though, as the small team from UVic found themselves up against some tough competition throughout the three-day tournament. The end result proved that UVic, along with the other schools, comes from one of the best swimming conferences in the country.

The men's team had a great weekend and placed fourth overall, finishing behind much larger and stronger teams. Jesse Jacks, Dave Creel and Philip Weiss each won three individual medals. They were later joined by Dave Macdonald in the 4x200m freestyle. This collaboration was rewarded with a third place bronze medal finish.

Creel picked up his gold in the 1500m freestyle. He later earned a silver medal in both the 400m freestyle and 400m individual medley.

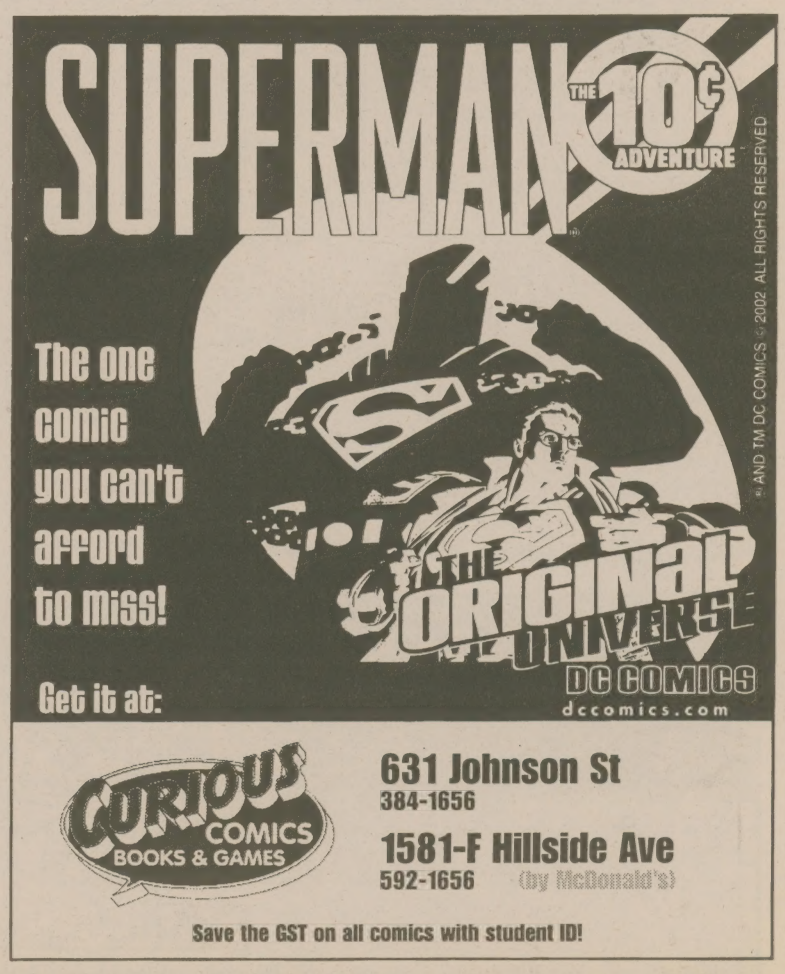
Jacks had an incredibly successful tournament. He won a gold medal for his butterfly stroke in the 50m and 200m. As well, he picked up a bronze medal in the 100m butterfly.

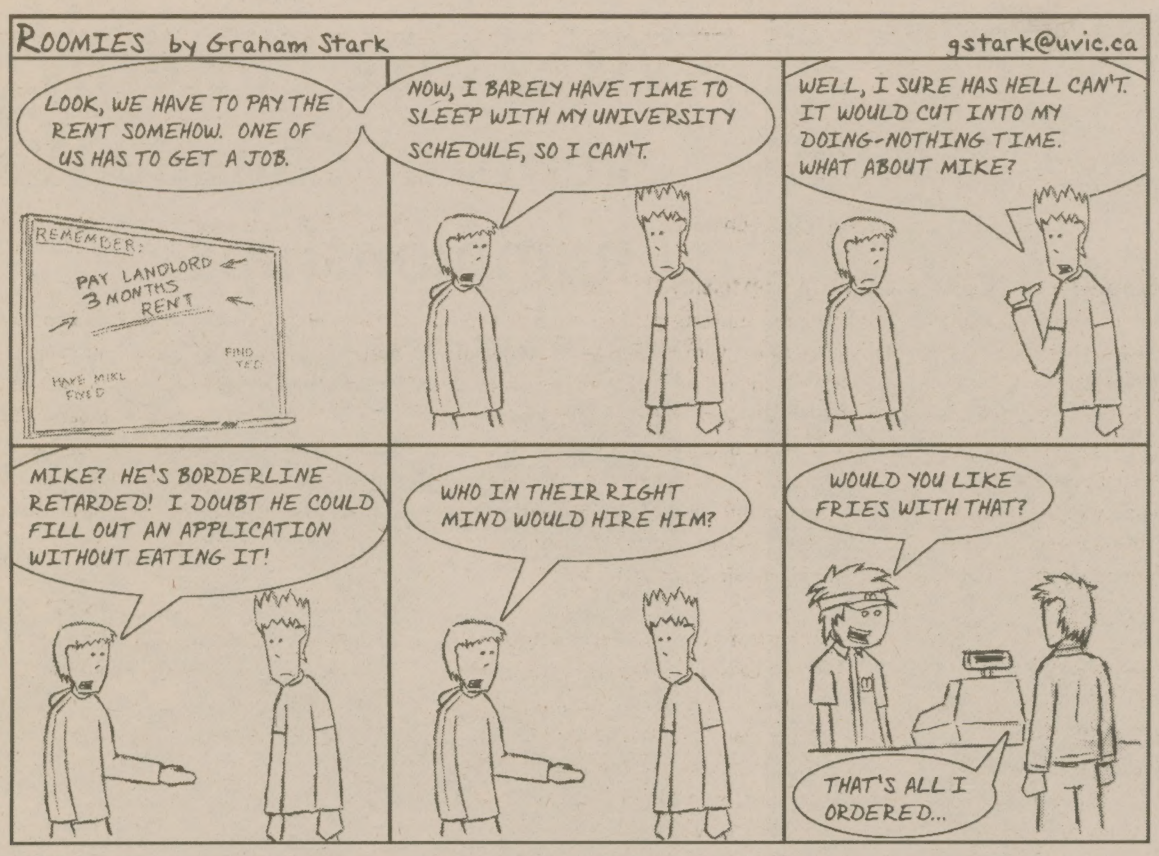
Weiss rounded out the victorious trio of swimmers with a gold in the 100m butterfly, and silvers in both the 200m butterfly and the 200m individual medley.

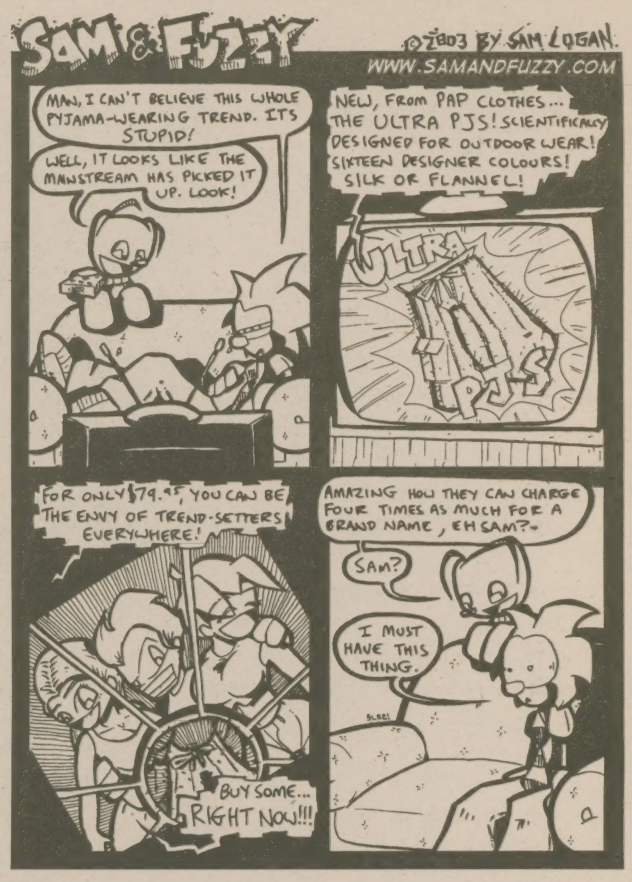
The women's team, like the men's, also finished the championships overall in fourth place. However, illness struck several members of the team quite hard that weekend, which resulted with several key competitors withdrawing from the competition.

With no competition this weekend, the team will take the time to rest and prepare for the upcoming Pacific Coast Swimming Wave Maker swim meet at Saanich Commonwealth Place February 1-2.

Later this spring, UVic will host the 2003 CIS Championships. This will take place February 21-23 at Saanich Commonwealth Place.




ROOMIES by Graham Stark
gstark@uvic.ca
LOOK, WE HAVE TO PAY THE RENT SOMEHOW. ONE OF US HAS TO GET A JOB.
REMEMBER:
PAY LANDLORD 3 MONTHS RENT
FIND TED
HAVE MIKE FIXED
NOW, I BARELY HAVE TIME TO SLEEP WITH MY UNIVERSITY SCHEDULE, SO I CAN'T.
WELL, I SURE HAS HELL CAN'T. IT WOULD CUT INTO MY DOING-NOTHING TIME. WHAT ABOUT MIKE?
MIKE? HE'S BORDERLINE RETARDED! I DOUBT HE COULD FILL OUT AN APPLICATION WITHOUT EATING IT!
WHO IN THEIR RIGHT MIND WOULD HIRE HIM?
WOULD YOU LIKE FRIES WITH THAT?
THAT'S ALL I ORDERED...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WELL, IT LOOKS LIKE THE MAINSTREAM HAS PICKED IT UP. LOOK!
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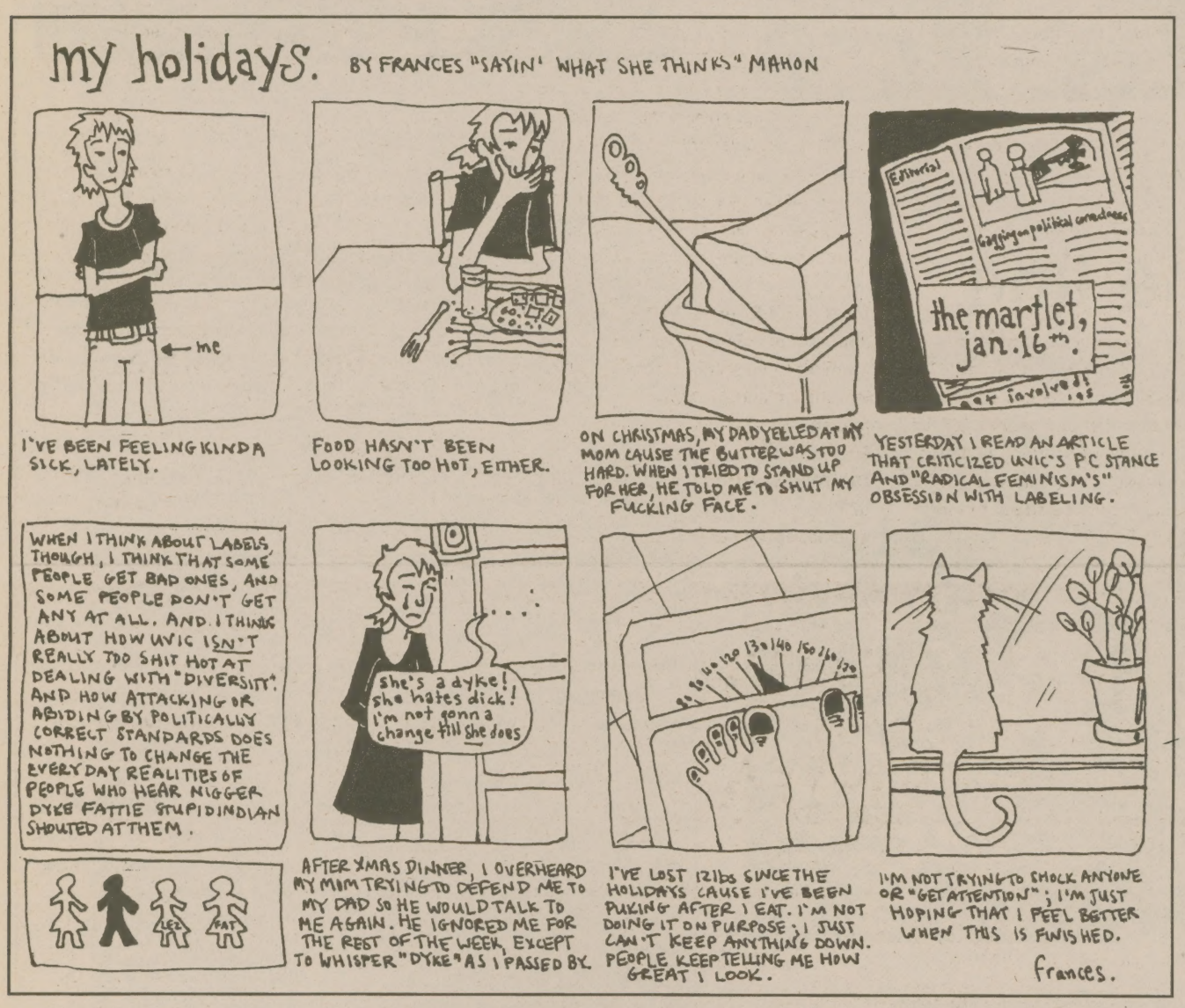
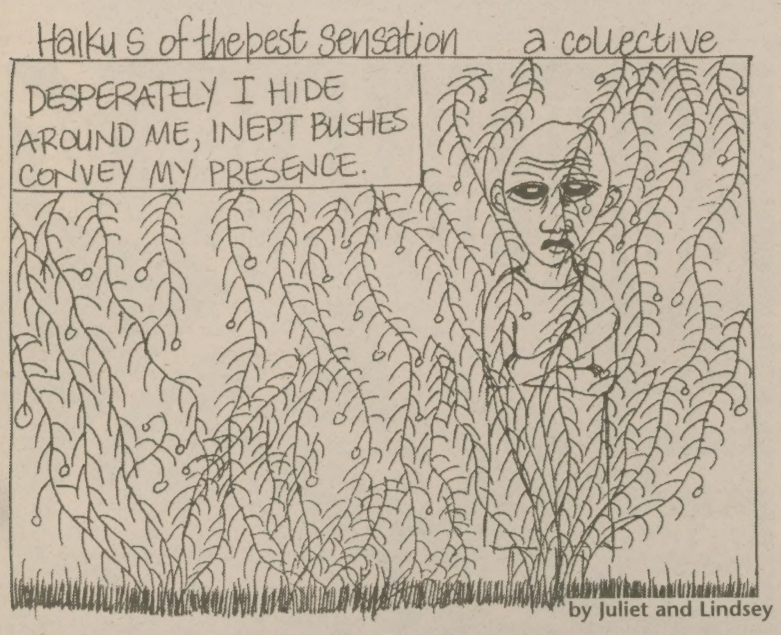
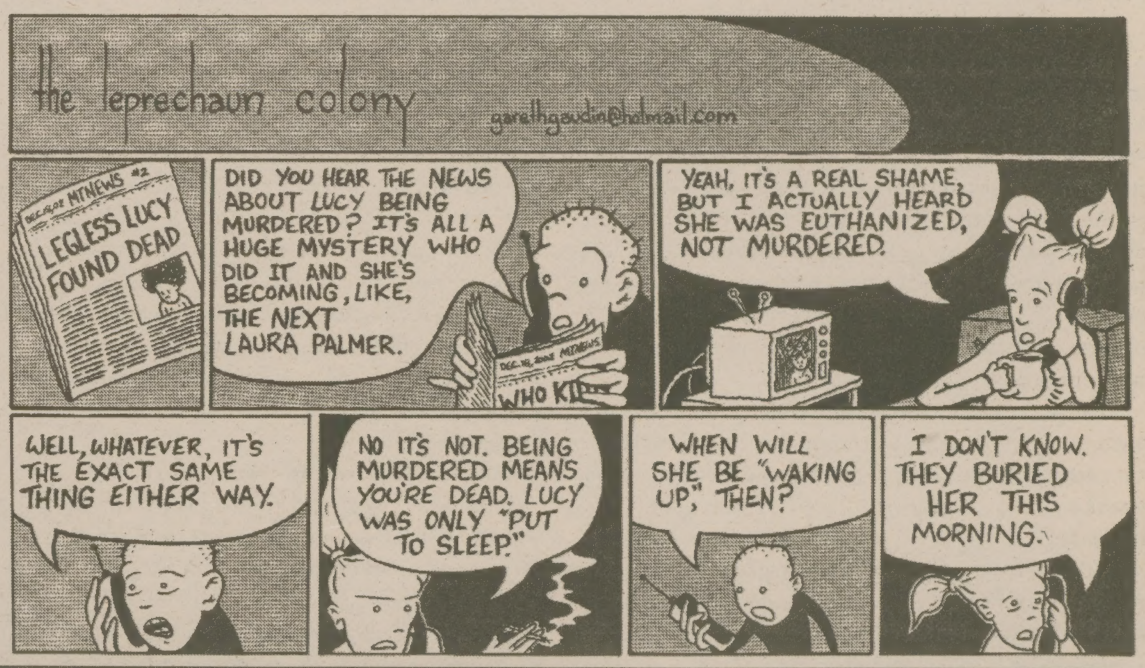
BUY SOME... RIGHT NOW!!!
AMAZING HOW THEY CAN CHARGE FOUR TIMES AS MUCH FOR A BRAND NAME, EH SAM?
SAM?
I MUST HAVE THIS THING.


my holidays. BY FRANCES "SAYIN' WHAT SHE THINKS" MAHON
me
I'VE BEEN FEELING KINDA SICK, LATELY.
FOOD HASN'T BEEN LOOKING TOO HOT, EITHER.
ON CHRISTMAS, MY DAD YELLED AT MY MOM CAUSE THE BUTTER WAS TOO HARD. WHEN I TRIED TO STAND UP FOR HER, HE TOLD ME TO SHUT MY FUCKING FACE.
Editorial
flagging political correctness
the martlet, jan. 16th.
YESTERDAY I READ AN ARTICLE THAT CRITICIZED UVIC'S PC STANCE AND "RADICAL FEMINISM'S" OBSESSION WITH LABELING.
WHEN I THINK ABOUT LABELS THOUGH, I THINK THAT SOME PEOPLE GET BAD ONES, AND SOME PEOPLE DON'T GET ANY AT ALL. AND I THINK ABOUT HOW UVIC ISN'T REALLY TOO SHIT HOT AT DEALING WITH "DIVERSITY". AND HOW ATTACKING OR ABIDING BY POLITICALLY CORRECT STANDARDS DOES NOTHING TO CHANGE THE EVERYDAY REALITIES OF PEOPLE WHO HEAR NIGGER DYKE FATTIE STUPID INDIAN SHOUTED AT THEM.
LEZ
FAT
she's a dyke! she hates dick! i'm not gonna change till she does
AFTER XMAS DINNER, I OVERHEARD MY MOM TRYING TO DEFEND ME TO MY DAD SO HE WOULD TALK TO ME AGAIN. HE IGNORED ME FOR THE REST OF THE WEEK, EXCEPT TO WHISPER "DYKE" AS I PASSED BY.
I'VE LOST 12lbs SINCE THE HOLIDAYS CAUSE I'VE BEEN PUKING AFTER I EAT. I'M NOT DOING IT ON PURPOSE; I JUST CAN'T KEEP ANYTHING DOWN. PEOPLE KEEP TELLING ME HOW GREAT I LOOK.
I'M NOT TRYING TO SHOCK ANYONE OR "GET ATTENTION"; I'M JUST HOPING THAT I FEEL BETTER WHEN THIS IS FINISHED.
Frances.

Steve and Gary share a brush with Death.



by Juliet and Lindsey


the leprechaun colony
garethgaudin@hotmail.com
LEGLESS LUCY FOUND DEAD
DID YOU HEAR THE NEWS ABOUT LUCY BEING MURDERED? IT'S ALL A HUGE MYSTERY WHO DID IT AND SHE'S BECOMING, LIKE, THE NEXT LAURA PALMER.
YEAH, IT'S A REAL SHAME, BUT I ACTUALLY HEARD SHE WAS EUTHANIZED, NOT MURDERED.
WELL, WHATEVER, IT'S THE EXACT SAME THING EITHER WAY.
NO IT'S NOT. BEING MURDERED MEANS YOU'RE DEAD. LUCY WAS ONLY "PUT TO SLEEP."
WHEN WILL SHE BE "WAKING UP," THEN?
I DON'T KNOW. THEY BURIED HER THIS MORNING.

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Billboards

on campus

Ra-Ra-Rasputin! The Russian Studies Course Union invites you to a Slavonic Celebration Friday, Jan. 31 @ the I.Q. Bistro (Grad Lounge). Slavic delicacies, entertainment, Russian disco, and drink specials. Tickets $3 advance, $4 at the door. Come to our table in the SUB Wed./Thurs. during Club & Course Union Days, or contact larabrow@uvic.ca.

Have you taught English abroad? If so, Career Services is looking for volunteers to speak at an upcoming workshop for UVic students on Teaching ESL abroad. If you are interested, please contact Bjorn Nansen at bnansen@uvic.ca.

Drugs and the Law: Drug Policy Forum. Sat., Jan. 25, 2003, 10 a.m. - 3:30 p.m. Room 159, Murray and Anne Fraser Building. Speakers include Keith Martin (MP), Susan Boyd (UVic), Vancouver Area Network of Drug Users, Ross Lambertson (BCCLA), and Thomas Kerr (health researcher).

Get a Jump on your Work Search!
Career Services Workshops for January, 2003.
Essential Skills – Thurs. Jan. 23rd 2:30 p.m. - 4:00 p.m.
Interviewing for Success – Mon. Jan. 27th 2:30 p.m. - 4:00 p.m.
Resumes and Cover Letters – Thurs. Jan. 30th 2:30 p.m. - 4:30 p.m.
Open to all current UVic students and alumni. Sign up at Career Services, Campus Services Bldg. Room 110 (next to the Bookstore). $5.00 per workshop. Check out more upcoming workshops and cool events at www.careerservices.uvic.ca

off campus

Victoria Citizen Advocacy Society would like to invite you to be a volunteer friend. We match volunteers on a one-to-one basis with individuals who have a development disability. Matched friends typically do those things we all enjoy, like meeting for coffee, catching a hockey game, or enjoying a walk. Consider connecting with someone as a Citizen Advocacy volunteer and find out how you can make a difference in your community. For more information, call Citizen Advocacy at 598-6786.

announcements

FIRST PEOPLES' STUDENT SYMPOSIUM – CALL FOR PRESENTERS. We will be showcasing the talents of First Nations students! It's an opportunity for you to present your work (poetry, music, art, an academic paper, etc.) Mar. 14. If you'd like to present or would like more info, please email fpss@canoemail.com or call Irene, 383-0288 (evenings).

Interested in volunteering? Check out the Circle K Volunteer Club. We volunteer in various activities on campus and in the community. Soup kitchens, working with kids, fundraisers, food drives, and seniors' homes are just some of the activities you can help with. We're a student-run group, affiliated with Kiwanis, and anyone is welcome to participate, whether you're a dedicated volunteer or just want to help out occasionally. Our meetings are on Tuesdays from 4:30 – 5:30 p.m. in DSB C113. Can't make the meeting? Don't worry! We send out a weekly email with all the info you need. If you want information or to be added to the mailing list, contact Kate at katejongbloed@shaw.ca.

CALL FOR SUBMISSIONS – SUB Art Project All faculty and students, please submit visual art, of any size or medium, to join an exhibition in the Student Union Building. This is a chance to express any aspect of YOUR ACADEMIC FIELD (ie. BIOL, PHYS, SOCI, etc.). Bring it to SUB B103 by Feb. 24 and include the title, your name, contact info, and a brief description of the artwork. Contact Lauren Marsden for more info, bergron@uvic.ca, or 721-8368.

UVic Students of Colour Collective need a logo! We are seeking local artists, activists, allies and students of colour to create **our logo**. It should be innovative, funky and radical to express our dedication to an **anti-racist and diverse campus**. Stop by our office, SUB B003, or email socolour@uvic.ca.

help wanted

Summer Camp Counselors on-campus interviews for premier camps in Massachusetts. Positions available for talented, energetic, and fun loving students as counselors in all team sports such as tennis & golf, waterfront and pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper, rocketry & radio. GREAT SALARIES, room, board, travel and U.S. summer work visa. June 21st – August 17th. Enjoy a great summer that promises to be unforgettable. For more information and to apply:
MAH-KEE-NAC www.campmkn.com (Boys): 1-800-753-9118.
DANBEE www.danbee.com (Girls): 1-800-392-3752.
Interviewer will be on campus Monday, March 3rd – 10 a.m. to 4 p.m. in the Student Union Building (Michèle Pujol Room).

Share your interest and enthusiasm for nature with school children. Volunteers are needed to assist with school programs at Swan Lake Christmas Hill Nature Sanctuary. This is a 2-hour commitment once a week for the remainder of the school year. For more details contact Joan at 479-0211 or email: jcowley@swanlake.bc.ca

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hey you

You left me a message about Divine Comedy on the Martlet board. It was erased. Do you have a second-favourite band? Come see Sarah for a free CD. Sorry.

Really SS, how do you expect me to take you seriously if you won't even talk to me directly? If you really want to see what kind of attention you can get maybe you should start looking around because right now you're out of sight & out of mind.

Billboard Rates

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines + $2/extra line
hey you!	free!

University of Victoria Students' Society / Canadian Federation of Students Local 44

SEMI-ANNUAL GENERAL MEETING

WEDNESDAY FEBRUARY 5, 2003 – 11:30am CINECENTA

UVSS *Please Recycle CFS FCE

AGENDA

1. CALL TO ORDER
2. ADOPTION OF AGENDA
a. Adoption of agenda
i. Agenda of 03/02/05 SAGM
3. ADOPTION OF MINUTES
a. Adoption of minutes
i. Minutes of 02/10/17 AGM
4. REPORTS
a. Board of Directors Report
b. Finance Report
5. QUESTION PERIOD (limit 30 minutes)
6. SPECIAL RESOLUTIONS

Motion 03/02/05:01
BIRT Bylaw six (6) be repealed and replaced with a revised Bylaw six (6) as presented:

BYLAW SIX — ELECTION OF MEMBERS OF THE BOARD OF DIRECTORS

6.1 Election of Constituency Organization Representatives to theBoard of Directors
Constituency Organization Representatives shall be elected at a general meeting of their respective constituency organization as per the constitution of that constituency organization.

6.2 Election of At-Large and Executive Directors to the Board of Directors
At-Large and Executive Directors shall be elected by the members of the Students' Society.

6.3 Electorate
All active members in good standing of the UVSS, as per Bylaw 2.1, may vote in any election or referenda.

6.4 Maintenance of Electoral Committee
The Students' Society shall maintain an electoral committee at all times which shall be responsible for the administration of all elections to fill At-Large and Executive positions on the Board of Directors.

a. The electoral committee shall be comprised of three [3] directors, one of whom shall be an executive director.
b. No member of the electoral committee shall seek re-election while serving on the electoral committee.
c. The electoral committee shall ensure that all elections occur in the manner prescribed by this Bylaw and the policy of the Students' Society.
d. The electoral committee shall determine the eligibility of all nominated candidates according to Article Four of this Bylaw.
e. The electoral committee may disqualify a candidate, or rule an election invalid for any violation of these Bylaws.
f. The electoral committee shall decide the form of the ballot provided that the nominees for each office be listed in alphabetical order by surname.
g. The electoral committee shall make, in the event of a strike, circumstance beyond human control, or other event that may delay the electoral procedure, a decision as to how and when the electoral procedure may best be completed.
h. The electoral committee shall submit a report on the conduct and results of all elections to the Board of Directors for ratification.

6.5 Eligibility
a. Nominees for any position on the Board of Directors must be members of the Students' Society.
b. In order to seek election to the Board of Directors, members must be nominated by not less than fifteen [15] other members of the Students' Society.
c. Nominees shall run for only one position on the Board of Directors.
d. Members of the Students' Society shall not be executive directors for more than two years.

6.6 Conduct of Nominees
a. Nominees for all positions shall not commence campaigning until after the close of nominations.
b. Nominees shall ensure that all their campaign information is removed from public display by midnight the last day of polling.
c. All UVSS candidates and their supporters shall not distribute material during the campaign period which has the effect or purpose of offending or demeaning a person or group of persons on the basis of race, colour, ancestry, place of origin, nationality, religion, family or marital status, physical or mental disability, age, sex, sexual orientation, or conviction for a criminal charge; or seriously threatening or intimidating a person.

6.7 Voting
a. The directors shall be elected by a secret ballot of the members.
b. Students on co-op workterms will have every opportunity to vote.
c. Members of the Students' Society may vote only once for each position in an election.
d. If only one nomination is received for a particular Executive position, members shall be asked on the ballot to approve or disapprove of the nominee. The nominee must receive the approval of the majority of bal lots cast to be declared duly elected.
e. If only one nomination is received for each Director-at-Large position, the candidates will be acclaimed and considered duly elected.
f. Sealed ballot boxes are to be returned to the office specified by the electoral committee. Counting of ballots will be overseen by the electoral committee. The nominees receiving a **plurality** of votes cast shall be declared duly elected.
g. Each nominee may appoint a scrutineer to oversee the counting of ballots.
h. Ballots shall not be destroyed without the consent of a majority of the Board of Directors.

6.8 Recounts and Appeals
a. A nominee may request a recount of votes cast, provided such request is made in writing to the electoral committee within seven [7] days following the committee's announcement of election results.
b. A nominee may appeal any decision of the electoral committee to a meeting of the Board of Directors of the Students' Society.
c. Each candidate may call for no more than one [1] recount.

6.9 Electoral Policy of the UVSS
The Board of Directors shall set Electoral Policy to govern the elections of Directors as well as referenda within the rules set out by these bylaws.
a. The Electoral Committee shall be responsible for carrying out the Electoral Policy of the UVSS.
b. Nominees shall abide by all rules set out in the Electoral Policy

Motion 03/02/05:02
BIRT Bylaw 2.1 be amended to include the following:
d. all current executive directors of the Society.

Motion 03/02/05:03
BIRT the following sub-section be added to by-law 13.6 Salary and Honoraria of Executive Directors:
d. Executive Directors who are parents shall receive monthly payments equal to fifty per cent of the cost of their childcare.

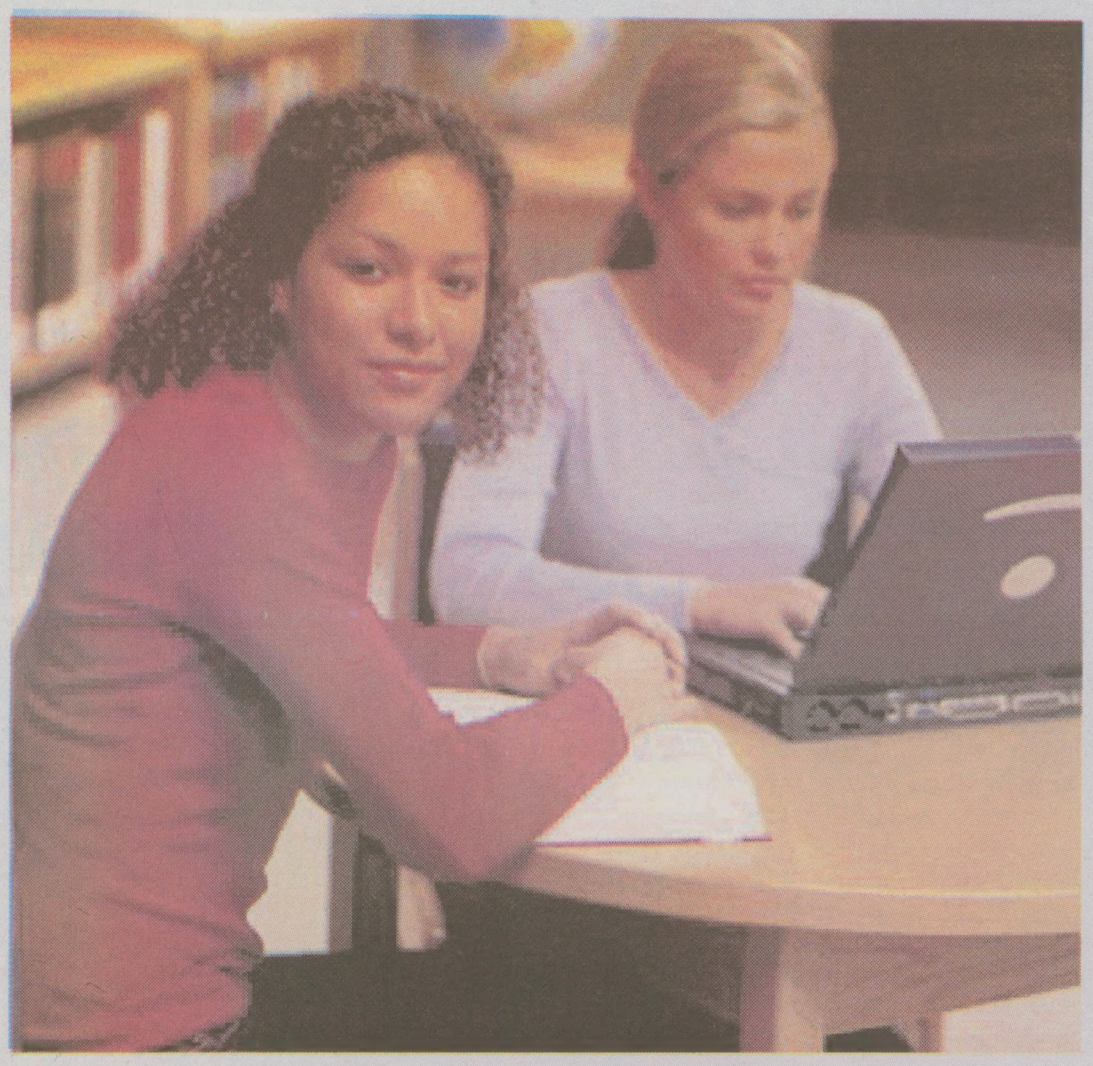
Motion 03/02/05:04
BIRT Bylaw 10.6 be repealed and replaced with a revised bylaw 10.6 as presented:
10.6 Vacancies Established on the Board of Directors
a. When a vacancy on the Board of Directors has been definitely established for a Director at Large position, the Directors may decide to:
i. hold a by-election at the discretion of the Board of Directors
b. When a vacancy on the Board of Directors has been definitely established for an executive position, the Directors may decide to either:
i. hold a by-election at the discretion of the Board of Directors, or
ii. elect, by resolution of the Board of Directors, a director to fill the executive director position, thus creating a vacancy on the Board of Directors.

Motion 03/02/05:05
BIRT Bylaw Twenty Five (25) be repealed and all other Bylaws be renumbered accordingly.

Motion 03/02/05:06
BIRT the following sub-section be added to by-law 16.4 Professional Development Unions (PDU's):
e. The Nursing Students' Society

7. OTHER BUSINESS
8. NOTICE OF MOTION ANNOUNCEMENTS
9. ADJOURNMENT

Bring your student ID
Free coffee, tea and snacks



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